AMBER HEARD HAS GOT THE LOOKS THAT 'KILL'

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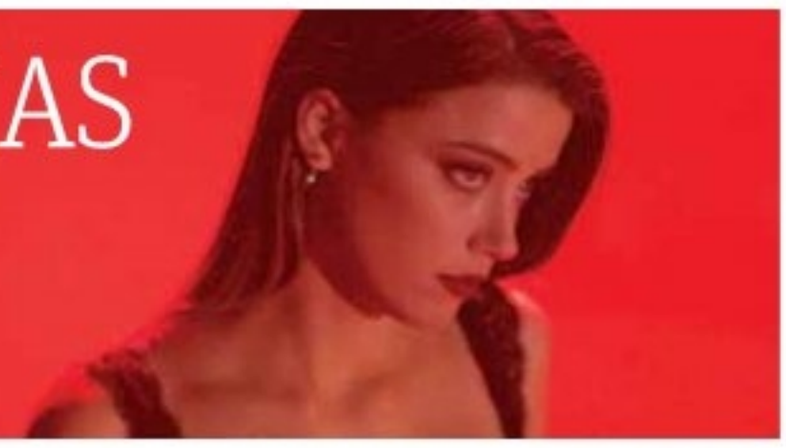

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'We try to keep that world magic and special'

PAGE 14

Populating 'Portlandia.' For three seasons, Fred Armisen and Carrie Brownstein have created hilarious sketches that mock and celebrate hipster culture.

Formula four. As season four of 'Portlandia' begins next week, the comedians (and musicians) discuss how they use a familiar formula but avoid being formulaic.

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NEWS

Local tweet

"Since Turner was the #2 overall pick, can we call him a bust for the sixers now?"

That was fast, @Razzle_CHAZzle.

Top 3

What's trending at Metro.us

1 'Frozen food enthusiasts tweet outrage at Hot Pockets recall'

2 'Tips on how to fake it till you make it'

3 'Pussy Riot releases video showing whippings from cops in Sochi'

Did police retaliate against a PAL leader?

Asbestos. A police officer claims he was harassed for complaining about a contractor's work at the center.

Is the Police Athletic League about kids, or is it about "pals"?

Former PAL director Paul Zenak said he was harassed after complaining about a contractor whom his superior hired despite lacking proper qualifications.

Zenak said he received a counseling letter in March 2012 written by then-Sgt. Kevin Rice after he complained.

"The noncompliance of you not running a program that could increase the number of youth attending the Wissinoming PAL Center is unacceptable," the letter read. "Failure to do so will lead to further disciplinary action."

But Zenak's lawyer, Aaron Freiwald, said Zenak was running a good program — and the warnings were an attack on Zenak for speaking up.

"Officer Zenak never had a blemish on his record," Freiwald said at trial Tuesday. "This is harassment, retaliation, punishment. It's papering his file, setting him up for mistreatment in his job."

Commissioner Charles Ramsey testified Thursday at trial that a counseling letter is not a "disciplinary" notice, and it was inappropriate for Rice to imply that.

"He cannot make that decision as a sergeant. No member of the department has that authority," Ramsey said.

Zenak says Rice was trying to intimidate him, because he had questioned the work of Joe Bailey, a contractor who identified asbestos in the basement and was paid $22,000 to clean it up despite not being licensed in asbestos removal.

Freiwald also played a recording of a PAL committee meeting in April 2012, where member Jeff Kahn asked why Zenak wasn't fired for not doing his job as PAL director.

Lt. Bryan Anthony, who supervised PAL, responded on the recording, "We're dealing with that. We're working through that."

Zenak claims he was targeted because of the questions he raised about Bailey.

City lawyers countered that Zenak wanted out of his job, was never retaliated against and was not definitely exposed to asbestos, as the "asbestos" Bailey found was never scientifically tested and proven to be real.

They also said Zenak still has his job, without reduced pay or demotion.

SAM NEWHOUSE
sam.newhouse@metro.us

Quoted

"This is harassment, retaliation, punishment. It's papering his file, setting him up for mistreatment in his job."

Freiwald

Quoted

"This is about what they did to stomp on an honest cop and take away everything he worked for for 20 years."

Freiwald

OFFICER PAUL ZENAK CLAIMS HE WAS RETALIATED AGAINST FOR COMPLAINING ABOUT "ASBESTOS" REMOVAL.
CHARLES MOSTOLLER

Asbestos or not?

Former PAL director Paul Zenak claims he was told by Bailey that there was "asbestos" around pipes in the homework room in September 2011.

- On Oct. 4, 2011, when cleanup was supposed to be complete, Zenak found the room full of debris.
- Zenak's repeated questions about Bailey, his qualifications and air testing were not answered, he claims. Instead, he began to receive disciplinary letters.

Happy 100

Tastykake plans Philly 'kake-over'

Tastykake will officially "kake-over" Philadelphia on Feb. 25.

The iconic snack food maker, which celebrates its 100th birthday on Feb. 25, announced Thursday it's "kaking over" its hometown on its centennial.

To commemorate the anniversary, the company will mark the anniversary with 100 deliveries of their signature treats to first responders and charities around the city.

Tastykake turns 100.
FILE PHOTO

The city will also declare Feb. 25 "Tastykake Day" in Philadelphia, according to a news release.

Tastykake will also announce a new limited edition "Birthday Kake" cupcake at its ceremony, which will be held at the Naval Yard, 4300 South 26th Street, around 1:30 p.m. METRO

Teens. Girl, 15, who stabbed 14-year-old charged with murder

The teenage girl who stabbed a 14-year-old boy last week faces murder charges after the boy died Tuesday.

Amber Hellensten, 15, was charged with the murder of Azim Chaplin, whom she allegedly stabbed in the chest on Feb. 11 on the 2100 block of Watkins Street in Point Breeze, according to the District Attorney's Office.

A motive has not been released; however, police have speculated that an argument sparked the exchange.

Chaplin died Tuesday night at the Children's Hospital of Philadelphia. METRO

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Chickie's and Pete's slapped with $8.5M fine

Big tipper. The Department of Labor forced the popular sports bar chain to pay out $8 million in back wages.

Chickie's and Pete's hired help. / FILE PHOTO

Chickie's and Pete's agreed to pay $6,842,412 to 1,159 employees at nine of the company's locations for "serious wage violations," the U.S. Department of Labor announced Thursday.

The popular sports bar chain will also pay $1.68 million to settle federal lawsuits filed by about 90 current and former employees.

It all started as a tip-skimming lawsuit filed by former Chickie's and Pete's bartender Anthony LaPlante, which began to grow as more and more employees of the restaurant joined in.

The suit claimed that Chickie's and Pete's skirted minimum wage requirements by forcing bartenders and waitstaff to pay 2 to 4 percent of their gross sales back to the restaurant in cash, a fee workers allegedly called the "Pete Tax" in reference to owner Pete Ciarrocchi Jr.

Plaintiffs alleged that a manager at each franchise location would collect the "tax" from waitstaff at the shift's end and that a representative from the corporate office would once a week come and pick up the cash.

Employees who didn't make enough to cover the tip-out were told by managers to "tap MAC," or withdraw the money from their personal bank accounts.

SAM NEWHOUSE
sam.newhouse@metro.us

No violence, no prison

Members of the New Sanctuary Movement spoke at a press conference at City Hall Thursday. Immigration activists and City Council members called for an end to Immigration and Customs Enforcement holds on nonviolent offenders in Philadelphia prisons. / CHARLES MOSTOLLER, METRO

New Jersey

'Lynching' photo spurs suspension

Seven wrestlers from North Jersey's Phillipsburg High School wrestling team were suspended from an upcoming state tournament days after a photograph of the wrestlers lynching an effigy of their high school rivals went viral, reports say. METRO

Tampering

Election fraud charged by DA

Dianah Gregory, 65, is charged with fraud by election officers, tampering with voting machines, and others after she allegedly forced her way into a voting booth and wrote her name on a voter's ballot on Election Day 2013. METRO

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Extension. SEPTA mulls extended EL, BSL weekend hours

SEPTA officials are considering extending Market-Frankford Line and Broad Street Line services into the wee hours of the weekend mornings.

Spokeswoman Jerri Williams said Thursday the transit agency has been mulling plans to extend service of the two lines on Fridays and Saturdays until 3 a.m.

SEPTA train / FILE PHOTO

But it would only be temporary so SEPTA can test whether the extension is realistic.

"We are looking into it," Williams said. "We need to make sure the ridership is at the level that would support extended hours."

Williams said SEPTA is crunching the numbers and asking: What would it cost? Would more riders than usual take SEPTA at night?

"It's been something that over the years people have asked us about," she said. "We know that the city life, especially on the weekends and in Center City, has definitely changed."

Residents, especially young people, are out later and businesses are staying open later, Williams conceded.

"It's just a matter of trying to really look at whether or not it makes sense to continue the subway," she said.

TOMMY ROWAN

Welcome, Bill Green

Protesters brought their pleas, such as a demand for more community input, to the first meeting led by new School Reform Commission Chairman, and former City Councilman, Bill Green. / CHARLES MOSTOLLER

Tragic. Missing woman found dead in car on 30th Street

Nadia Malik, 22, who went missing Feb. 9, was found dead in a black Nissan Altima in University City Thursday morning.

Malik, of Broomall, was last seen in Upper Darby driving the car she was found in.

Her boyfriend, Bhupinder Singh, 25, with whom she had two children, is in police custody in Ohio and awaiting his return to Pennsylvania. He was arrested Wednesday after local police were asked to check his parents' home in Ohio.

Reports say Singh admitted he and Malik had a fight, but said he left her with the car and took a bus to Ohio. Police said that the car was parked in the same spot since Feb. 9. Malik was found in the front passenger seat. The cause of death was not reported.

Singh has a record of previous arrests for assault and drunk driving.

METRO

Storage wars

Tollefson's storage unit up for auction

The storage unit of former sportscaster Don Tollefson, charged with stealing $100,000 from charities and donors, will go up for auction Monday at 11:30 a.m.

The sale will take place at the Public Storage facility, 456 N. Columbus Blvd. A Ford Explorer of Tollefson's will also be up for sale. METRO

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Anti-government protesters clash with police at Independence Square in Kiev, Ukraine. / GETTY IMAGES

Ukraine truce shattered

Kiev. The head of the city's administration quit the ruling party in protest.

Ukraine suffered its bloodiest day since Soviet times on Thursday with a gun battle in central Kiev as President Viktor Yanukovich faced conflicting pressures from visiting European Union ministers and his Russian paymasters.

Three hours of fierce fighting in Independence Square, which was recaptured by anti-government protesters, left the bodies of more than 20 civilians strewn on the ground, a few hundred meters from where the president met the EU delegation.

Riot police were captured on video shooting from a rooftop at demonstrators in the plaza, known as the Maidan or "Euro-Maidan." Protesters hurled petrol bombs and paving stones to drive the security forces off a corner of the square the police had captured in battles that began two days earlier.

Years ago

22

This was by far the worst violence since Ukraine emerged from the crumbling Soviet Union 22 years ago.

Kiev's city health department said 75 people had been killed since Tuesday, which meant at least 47 died in Thursday's clashes.

The foreign ministers of Germany, France and Poland met for four hours with Yanukovich and extended their stay to put a roadmap for a political solution to opposition leaders. Diplomatic sources familiar with the discussions said it involved a temporary government until new elections. REUTERS

Criticized

Russia calls sanctions 'blackmail'

Russia sharply criticized Western sanctions against Ukrainian officials on Thursday, after the United States imposed visa bans and the European Union considered similar measures in the face of deadly clashes in Kiev.

Foreign Ministry spokesman Alexander Lukashevich said the sanctions were "absolutely illegitimate" and "capable of only aggravating the confrontation" in Ukraine.

Foreign Minister Sergei Lavrov likened threats of sanctions to blackmail, state-run news agency RIA reported.

"The EU is also trying to consider the introduction of sanctions and at the same time they come to Kiev on uninvited missions," Lavrov was quoted as saying. REUTERS

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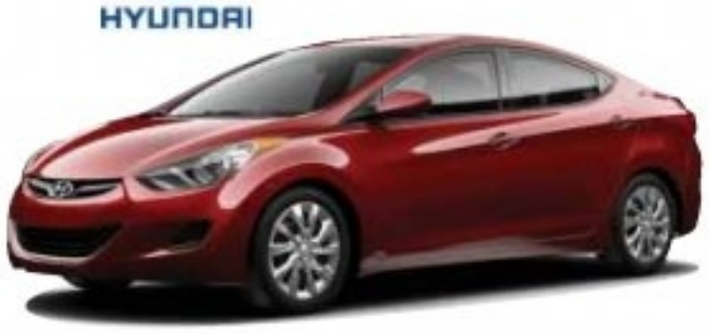

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Killer avalanches hit as fresh snow raises backcountry allure

Friends of five avalanche victims walk past one of the areas near Loveland, Colo., where one victim was buried in snow more than 13 feet deep. / GETTY IMAGES

Deaths. Experts link the fatalities to gear advances that allow the less-skilled to venture into danger.

Fresh powder in the U.S. West has lured thousands of skiers, snowboarders and snowmobilers to the high country at a time when the risk of avalanches has been heightened by weather patterns that are making the snowpack less stable, winter recreation experts said.

Avalanches have killed 15 skiers and snowmobilers in western states in less than two months — well over the nine deaths recorded in the same period last year — most recently when a slide raced 1,400 feet down an Idaho mountainside and killed a snowmobiler last weekend.

Government specialists say the uptick in killer avalanches stems in part from unusually dense and wet snows that have blanketed the mountain West after an extended dry spell weakened a base layer of snow early in the season. REUTERS

Quoted

"A big factor in the spate of deaths in the last month is an explosion of activity in the backcountry. Bigger, fatter skis and lighter, faster snowmobiles mean you can go anywhere, even into harm's way."

Michael Berry
President of the National Ski Areas Association, a trade group

Startup

Wall Street sees sense in Facebook's $19B WhatsApp purchase

Facebook Inc.'s purchase of fast-growing messaging startup WhatsApp for an eye-popping $19 billion largely won approval from analysts, who said the deal made strategic sense as it will solidify the social network's position as a leader in mobile.

At least two brokerages downgraded their recommendations on Facebook to "hold" but the overwhelming majority of analysts remain positive on the stock. REUTERS

Accused. Judge tells Colo. theater gunman to undergo new exam

The man charged with mass murder for a 2012 shooting rampage that killed 12 people in a Colorado movie theater must submit to a second pretrial sanity examination because the first was incomplete and inadequate, a judge has ruled.

The second court-ordered exam will focus on James Holmes' state of mind at the time of the killings, not on his competency to stand trial, and on whether any mental illness precludes him from facing the death penalty if convicted.

Holmes, 26, had been slated to go on trial this month. But the judge ruled in November that the trial be postponed indefinitely to deal with requests by prosecutors for further mental evaluations of the defendant. REUTERS

Previous tests

Holmes underwent an extensive psychological examination at a state mental hospital last year after pleading not guilty by reason of insanity.

- This means prosecutors have the burden of showing he knew right from wrong at the time of the shooting.

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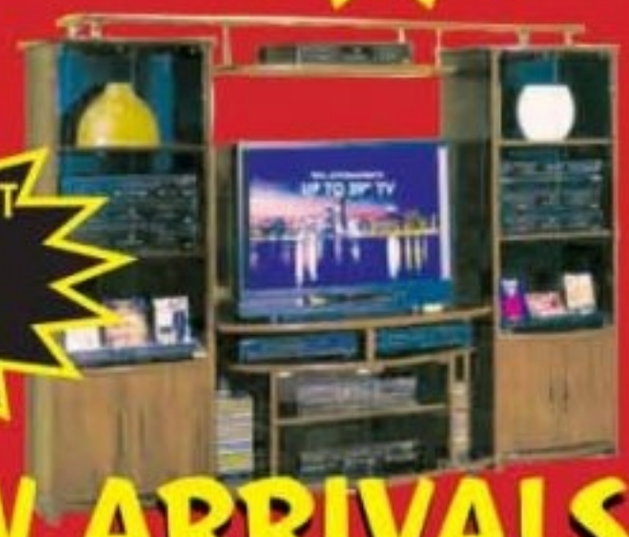

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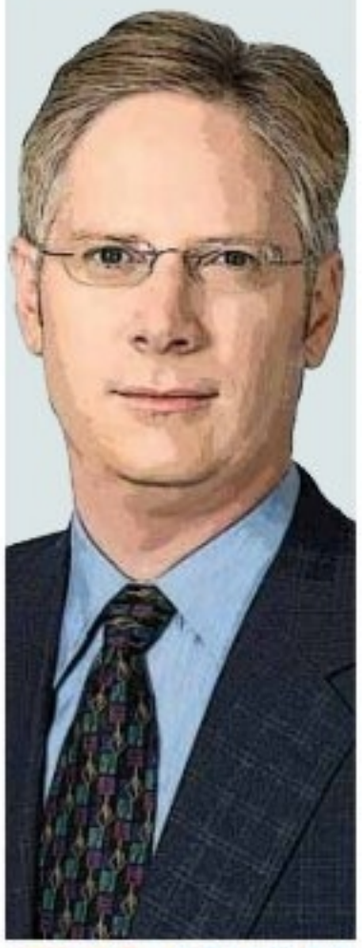
Opinion

TOM FOREMAN

FOREMAN IS A POLITICAL CORRESPONDENT FOR CNN.



CNN=POLITICS

OBAMACARE: FEELING BETTER

Amid the Ukrainian turmoil, the Olympic headlines and Ted Nugent's apparent breakdown from what I can only assume is cat scratch fever, you may have missed a small item in the news: Obamacare is doing better.

Back before the holidays, you could hardly hear yourself think in D.C. amid all the cursing Democrats and chuckling Republicans. The Affordable Care website was still seemingly held together with paper clips and string. Stories were erupting about insurance companies dropping customers like stones in the sea, while the White House frantically argued Barack Obama never precisely said, "If you like your health care plan, you'll be able to keep your health care plan." (For the record, he said those exact words at a town hall meeting in Wisconsin, and similar phrases many other times.) And everyone was watching the number of Obamacare enrollees lag far behind projections.

For a while, it looked like the administration's poor handling of the program might accomplish what legions of angry opponents could not, reducing it to bureaucratic shambles unable to support its own weight.

Now, however, sign-ups are surging with 3.3 million on board at the end of January. Are they on track to hit 7 million by the end of March as hoped? No. Vice President Joe Biden admitted as much this week when he said that 5 or 6 million enrollees would be "a hell of a start." (And for the record, what matters more is who signs up; about 40 percent need to be generally healthy to make the math work.) That said, the program is decidedly better off than it was when winter began.

Quoted

The program is decidedly better off than it was when winter began.

Mind you, issues — some potentially serious — remain. The numbers still suggest if Obamacare were an addition to your house, it would be the kind of project that came in late, cost more than estimated and did not turn out like you expected. But like that questionable addition, as each month goes by, it looks like America is learning to live with Obamacare — even if it is not what the contractor promised.

Diplomatic process

World powers and Iran make 'good start' in Vienna

Six world powers and Iran made a "good start" in talks in Vienna toward reaching a final settlement in the decade-old stand-off over Tehran's nuclear program, but conceded their plan to get a deal in the coming months was very ambitious.

By late July, Western governments hope to hammer out an accord that would lay to rest their suspicions that Iran is seeking the capability to make a nuclear bomb, while Tehran wants a lifting of economic sanctions.

Wide differences remain on how this could be achieved, although the two sides said they agreed during meetings this week on what to discuss and a preliminary timetable for the talks on such an accord. REUTERS

Up in smoke

ELECTRONIC CIGARETTE
GETTY IMAGES

E-cig industry on tenterhooks ahead of US regulation

Lobbyists for electronic cigarette companies have been beating a path to the White House, hoping to prevent the administration from imposing strict rules on the burgeoning $2 billion industry.

In November and December, more than 35 organizations, including e-cigarette companies, cigar and tobacco makers, physician groups and health advocates, trooped through the doors of the White House's Office of Management and Budget. REUTERS

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Medal count

	G	S	B	T
1. USA	8	6	11	25
2. Russia	7	9	7	23
3. Holland	6	7	9	22
4. Norway	10	4	7	21
5. Canada	7	9	4	20
6. Germany	8	4	4	16
7. France	4	4	7	15
8. Sweden	2	6	4	12
9. Switz.	6	3	2	11
10. Austria	2	6	2	10

Winter Olympics.
Canada stuns US, as Russia dethrones Kim

1

2

1 **Maddie Bowman** completed the U.S. sweep in ski halfpipe's Olympics debut Thursday and was carried off by her fellow gold medalist **David Wise** who won a day earlier.

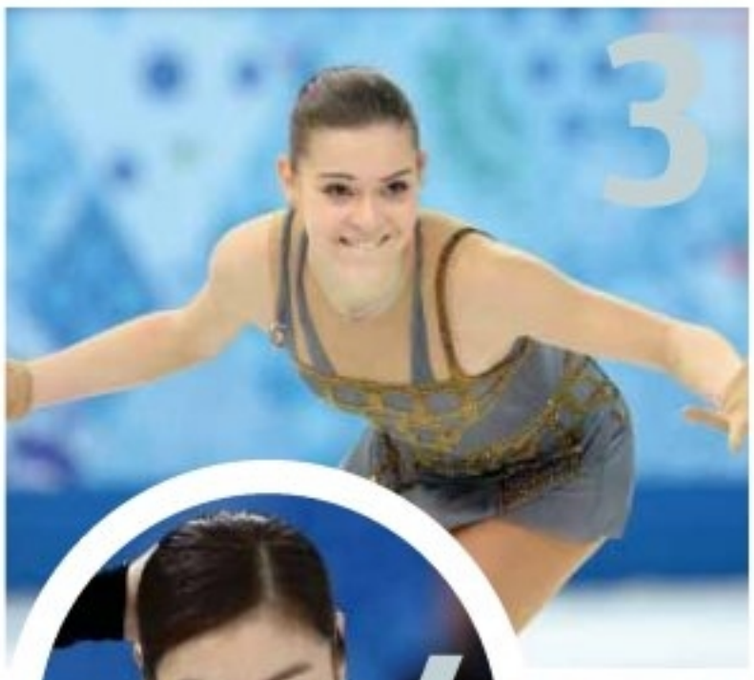
2 The United States suffered a devastating loss to Canada in the women's hockey gold medal game, eliciting tears from American **Brianna Decker**. The U.S. led 2-0 with 3:26 to play, but the three-time defending gold medalists scored once, then forced overtime and won on two goals by **Marie-Philip Poulin**.

3 The party was on at the Iceberg Skating Palace on Thursday for the centerpiece event of the Olympics. Russian teen **Adelina Sotnikova** upset the heavily favored Yuna Kim to win gold in ladies figure skating.

4 **Yuna Kim**, the defending gold medalist, holder of the highest score in history and leader after the short program, skated well but couldn't match Sotnikova's 149.95 in the long program.

5 The best American finisher was **Gracie Gold** (fourth), who looked primed for a medal until falling late in her routine.

ALL PHOTOS GETTY IMAGES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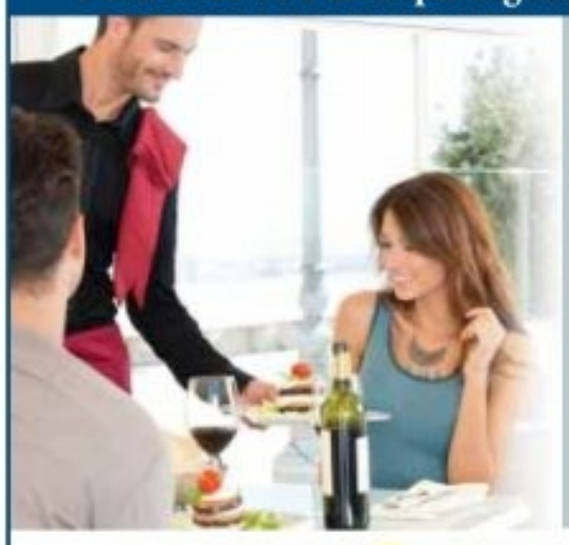

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Protecting 'Portlandia'

"PORTLANDIA" PREMIERES ON FEB. 27 AT 10 P.M. ON IFC.

Put a bird on it. Carrie Brownstein and Fred Armisen talk about the secret ingredients of their IFC show.

Over the past three seasons of "Portlandia," Fred Armisen, Carrie Brownstein and director Jonathan Krisel have perfected a revolutionary recipe that marries music and comedy with utter absurdity. The fourth season, which premieres next Thursday, furthers their cause, especially with a sketch called "The Celery Incident," which went live online earlier this week.

In the sketch, Steve Buscemi plays a sales representative for celery, desperately trying to compete against other vegetable salesmen who have had recent fantastical, unlikely success with kale and brussels sprouts.

"I think 'Celery' embodies — even though it's more genre-specific than some of our other sketches — I think it really embodies the traits of the show that I think are the most successful," says Brownstein, "which is taking a relatable, sometimes timely premise and veering into the absurd, and then hopefully veering even more into surreality, and then somewhere at the heart of this, having some relatable characters that are suffering through genuine and authentic relationship issues."

Just because they use familiar ingredients for their recipe doesn't mean the show is formulaic. Yes, you will see a lot of the characters you've seen in the previous three seasons, but in preposterous situations: Candace and Toni, the owners of Women and Women First bookstore, host a car wash fundraiser; Lance and Nina — Brownstein and Armisen's gender-swapping couple — find themselves in conflict with Jeff Goldblum's mattress salesman over a certain claim he has made that casts everything Lance stands for into doubt.

"We'll have pictures of the characters on a bulletin board and we'll have an idea for something," says Armisen, "and then we kind of shift the idea to each character, like, 'I wonder if they would be good for this?' And then eventually it will just resonate right away, and you'll know it's perfect for a set of characters."

PAT HEALY
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'Specific and strange and hyper-real'

'"Portlandia." That's what I do.'

With such a winning formula, it's understandable that the "Portlandia" peeps would be protective of what they've created.

"We have worked for four seasons to make this world that feels a little bit specific and strange and hyper-real," says Brownstein. "So we try and keep that world magic and special, but of course in the meantime we have had people from 'SNL' and friends on. There's definitely an open-door policy, as long as it feels germane and doesn't feel conspicuous to have things cross over."

We'd be remiss not asking Armisen if he thought there would be any crossover with his new role as bandleader for "Late Night with Seth Meyers," which also premieres next week (Feb. 24 on NBC), but when it comes to inheriting Questlove's seat, he suddenly turns even more protective.

"I don't want to talk about it," he says, shifting the tone of the conversation into uncomfortable territory. "That's something for my friend Seth, and it's fun, and I don't want to talk about it because this is about 'Portlandia' and Carrie is on the other line."

He will allow, however, that he's going to be able to take time off to work on "Portlandia."

"It will be perfect," he says, with a little less attitude. "My focus is 'Portlandia.' That's what I do."

Mess with "Portlandia," and you may end up on the wrong end of a rake. / IFC

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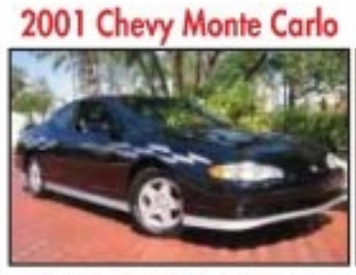
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GETTY IMAGES FOR MOET & CHANDON

Amber Heard had a ball playing Vivi, the trigger-happy, unsympathetic boss to Kevin Costner's retirement-age operative in "3 Days to Kill." Vivi is all deadpan one-liners, stilettos and gun-play — a figure right out of the imagination of writer French auteur Luc Besson ("The Fifth Element," "Taken"). But Heard's character's high-ranking position in the CIA came as something of a surprise to the actress — as it's something the actress (and Johnny Depp's fiancee) didn't find out about until after she'd finished filming.

AMBER HEARD

The actress loved where she shot "3 Days to Kill" but hated the clothes.

PARIS IN STYLE

This doesn't seem too bad, as far as work goes.
I'll tell you what isn't bad: driving through the streets of Paris, shooting a gun out of the window while Kevin Costner tries to steer for you, or getting in a fist fight with a stripper in front of [director] McG's cameras. I had this incredible heightened reality that I had to exist in. I'm basically in a latex suit, a full corset, a gun on my hip, shooting another gun with my free hand, wearing a platinum blonde wig and red lipstick — and this is right before I jump out of the car and assassinate a gangster. I look over and I see the Arc de Triomphe or the Eiffel Tower and I'm in a gunfight. It was a very interesting way to see Paris that I didn't quite get from the tour bus.

They don't usually supply handguns on tours.
No. Unless you're in Texas, maybe.

Your character is in a very Luc Besson world, which seems like a fun place.
Yeah, that was straight out of Luc Besson's head. There's something very liberating about playing a character that has no respect for the rules and the physical laws and the social norms that the rest of us are bound by. McG is a lot like Vivi in the fact that he's not really bound by the same standards or stereotypes or rules or expectations that other people are. He was fine having this dynamic of a younger woman like myself being the overbearing boss in ways — almost a sadistic boss — to Kevin Costner's character. And normally you don't see that dynamic. You would see a younger girl and a man like Kevin, and you would imagine the dynamic being a romantic one or paternal — one of the two. You don't expect this relationship. I liked that.

That sadistic boss is part of the "new CIA," as the characters call it.
Yeah, but that's something that kind of developed after. When we filmed this, there was no real explanation for who she was or who she worked for. So that is something that's come in the process of tweaking and re-shooting.

So the opening scene of you at CIA headquarters was added in later?
Oh, I did that a couple of months ago. I haven't seen the finished film, but yeah, we shot that stuff just recently.

NED EHRBAR
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Discomfort

In keeping with that Luc Besson world, you had some pretty impressive costumes. Any particular favorites?
None of them were my favorite, I'll just put it that way. None of the wardrobe was fun to wear. Maybe with the exception of that opening scene [that's more business casual], that was fine for me to do. What wasn't fine was wearing a latex dress in the dead of winter in Paris, in heels, running through cobblestone streets. There's this wonderful designer who made a lot of the clothes; he's a Japanese dressmaker who makes all latex stuff. And as you know, nothing protects against the elements like a thin layer of latex. [Laughs]

Quoted

"I look over and I see the Arc de Triomphe or the Eiffel Tower and I'm in a gunfight. It was a very interesting way to see Paris that I didn't quite get from the tour bus." Heard

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Lit adaptation. Emile Zola gets a so-so movie

The problem with adapting any novel is the potential of losing what may be the book's most distinguishable feature: the language. Stripped of its prose, Emile Zola's "Therese Raquin" is a fairly typical tale of love and murder. It could be a soap opera arc. That's mostly what it becomes in "In Secret," which strips the book down to its bare plot and has little else to make it special.

Elizabeth Olsen plays an underdeveloped character, Therese, an orphaned beauty forced to live with her aunt, the cruel Madame Raquin (Jessica Lange). The Madame is nice only to her son, the ill Camille (Tom Felton). Therese is forced to marry him, but what looks like a long life of loveless oppression is brightened upon meeting his friend Laurent (Oscar Isaac), a painter who gets her hot and bothered. There's still Camille in the way — but can they live with rubbing him out?

Of course they can't, because no one ever has. Therese and Laurent go through the motions of lovers forced into an unthinkable crime — a tale told a million times before and a million times after. It's not the plot that makes any of these tellings unique, but the way it's told. But by whittling the Zola down to the bone, it loses all features beyond period garb, admittedly beautiful musty lighting and, in the case of three of its leads, fake British accents. There are intimations that director Charlie Stratton meant for more of a comedy: Felton (Draco Malfoy from the "Harry Potter" films) is good fun as a sickly grotesque, sniveling and arrogant but also touchingly pathetic. That may have been a betrayal of Zola's work, but it would have been something instead of not much at all. **MATT PRIGGE**

Review

'In Secret'

Director: Charlie Stratton

Stars: Elizabeth Olsen, Oscar Isaac

Rating: R

Elizabeth Olsen plays a woman forced into a loveless marriage in "In Secret." / PHIL BRAY

FACES IN THE CROWD

"Visitors" is comprised entirely of images of people and occasionally things looking back at you. / CINEDIGM

Art film. Godfrey Reggio's latest spectacular is maddeningly simple — or is it?

What is "Visitors"? For one, it's a film by Godfrey Reggio, who made the 1984 maximalist mainstream art film "Koyaanisqatsi" — the one with fast-forwarded images of urban life set to a crazy-making Philip Glass score. It's 74 shots, each of them crisp, digital black-and-white. About 90 percent of them show the human face — people staring back at the audience. Every now and then Reggio throws in something else: a gorilla from the Bronx zoo; a decaying, depopulated building; the moon.

Is it a trance film? Yes and no. We could turn our brains off. But any two images cut together creates meaning. And so we, the viewers, are forced when an edit comes up to infer that a message is being conveyed. But unlike with "Koyaanisqatsi" — a sensory overload that also comments on mankind's defilement of nature — a message isn't clear.

Review

'Visitors'

Director: Godfrey Reggio

Genre: Art film

Rating: NR

There are suggestions of ideas, nubs of thoughts. Is it a commentary, like Reggio's "Naqoyqatsi," on mankind leaving physical space for a digital realm? Is it a commentary on voyeurism? Or should we simply treat this slow, somber and vaguely melancholic film — with a soft, gentle Glass score — as a respite from our increasingly busy lifestyles? You could do any of these things, but does that make "Visitors" too open, maybe even passive-aggressive in the way it dares us to think then doesn't provide us with enough to develop the ideas it halfheartedly raises? For a film that's mostly people watching, it's impressive how maddening "Visitors" is.

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Drama. 'Omar' takes a unique look at Palestine and Israel

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Adam Bakri and Leem Lubany embrace in the Palestine-set "Omar." / ADOPT FILMS

In 2005, Palestinian filmmaker Hany-Abu Assad directed "Paradise Now," a look at suicide bombers that was accused by some of supporting terrorism. It didn't, and his latest goes to great pains to stress that its maker is as interested in the mental state of living with war as he is in the Israel-Palestine conflict. The titular protagonist (Adam Bakri) of the Oscar-nominated "Omar" is a freedom fighter who, with his friends, has been planning a sniper attack on an Israeli base. He's also in love with Nadia (Leem Lubany), his friend's sister.

After a shooting with which he wasn't involved, Omar is rounded up by Israeli forces, who proceed to torture him. Wanting to get back to Nadia, he agrees to a horrible pact: He will turn snitch, informing on her brother, Tarek (Iyad Hoorani). There's no easy way out, as Omar quickly learns, and the headache in which he finds himself serves to say plenty about a situation most tend to see in stark black-and-white.

Though it's angry, "Omar" isn't heavy. It even has a sense of humor. The scenes between Omar and Nadia exude the carefree flirtation of genuine, blossoming love — segments that stand in stark contrast to the seriousness of what's going on elsewhere. Omar and friends' lethal plan is played as though they were kids in over their heads, unable to understand the full ramifications of what they do. And as Omar discovers he's not the only turncoat, the picture takes on the faint whiff of dark comedy.

This is all relative, of course: Assad simply knows how to temper the seriousness of his intent so that it doesn't weigh everything down. It's a film that's asking questions, not answering them, and one that wants to get inside certain head spaces. Everyone involved in the Palestinian-Israeli conflict is portrayed as human. Omar is even able to break through to the agent who tortures him, striking an almost-friendship. Assad is getting better as a director too. He handles scenes with a relatively light touch, and a foot chase has a certain action movie craft to it. There are many films on this specific subject, but "Omar" is unique enough to deserve being named after a person, not an idea. **MATT PRIGGE**

Review

'Omar'

Director: Hany-Abu Assad

Stars: Adam Bakri, Iyad Hoorani

Rating: NR

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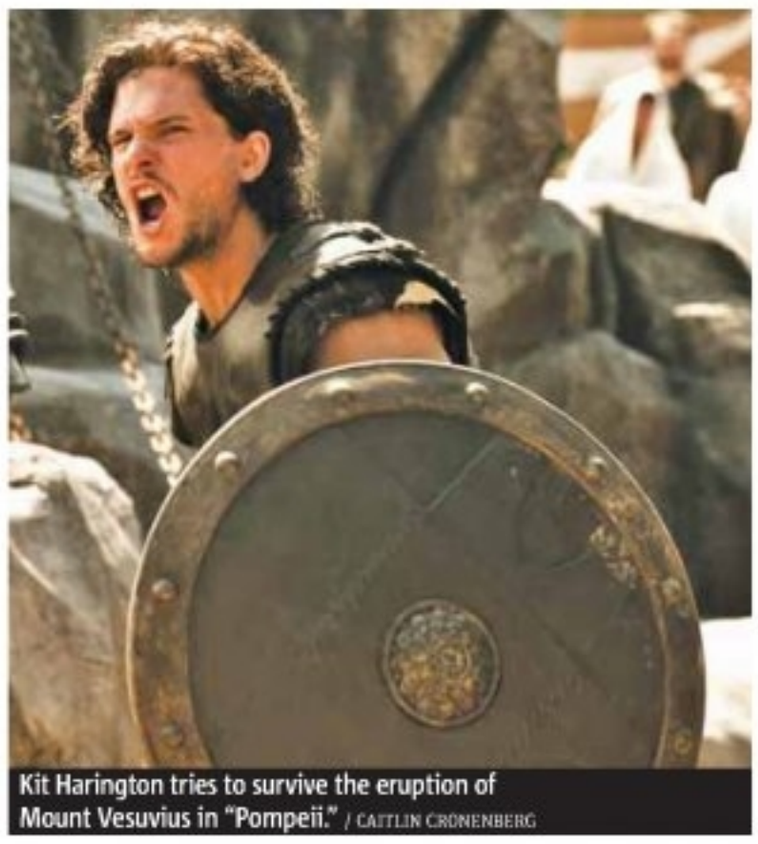

Kit Harington tries to survive the eruption of Mount Vesuvius in "Pompeii." / CAITLIN CRONENBERG

At his best (his three "Resident Evil" entries), trash auteur Paul W.S. Anderson is a clean, visual stylist worthy of study. At his worst ("Alien vs. Predator," the noisy, clangy "Death Race" remake), he's a hack, deserving of nothing. Either way, he's a brand of filmmaker that's been with us since cinema's start: the workhorse whose craft is loved by the masses (sometimes), but ignored, even mocked, by all but a batch of the cognoscenti.

Indeed, if he had been around in the 1950s, Anderson might have cranked out something like "Pompeii," a swords-and-sandals throwback with few aspirations other than to show a few thrilling fight scenes then destroy its titular town-city with an erupting volcano.

Of course, "Pompeii" is a $100 million behemoth, fitted with 3-D that makes the carnage questionably thrilling. But at heart it's a B movie. Part "Gladiator," part "Titanic," it centers on a Celtic rogue with the decidedly unmacho name of Milo (Kit Harington, of "Game of Thrones"). Captured and dragged to the doomed locale, he attracts the illicit stares of Cassia (Emily Browning), who finds his manliness much more alluring than the preening overtures of a corrupt senator (Kiefer Sutherland, doing a very good Billy Zane).

Little of this matters, of course, because Mount Vesuvius is going to erupt. That the filmmakers are as unforgiving and indiscriminate as the volcano itself is marginally interesting — marginally. Truth is, "Pompeii" is a passable gladiator programmer that gets interrupted by a so-so apocalypse.

For the work of a genre director, "Pompeii" needs more vulgarity. The script is too basic, even for Anderson, and the decimation, when it comes, just doesn't give him enough to do visually. The palette gets stained black and gray with smoke and ash, punctuated only by the orange of spat fireballs. But Anderson is someone who excels at screen movement, as in the 3-D zig-zagging in "Resident Evil: Afterlife." Here, people run aimlessly through murk. Even shameless junk needs some meat on it. This is bare-boned.

MATT PRIGGE
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Review

'Pompeii'

Director: Paul W.S. Anderson

Stars: Kit Harington, Emily Browning

Rating: PG-13

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Kevin Costner tries to return to the good old days in "3 Days to Kill." / JULIAN TORRES

Two hours to snooze

Action dramedy. Kevin Costner's comeback machine sputters with the listless "3 Days to Kill."

The hard truth about Kevin Costner's career is that he's an excellent supporting player and romantic comedy actor who thinks he's a serious dramatic lead. He can be a very good serious actor, if one prone to hubristic mega-failures. But he's better when he's having fun, as in "Silverado," "Bull Durham" or in his recent spate of playing second fiddle in "The Upside of Anger" and "Jack Ryan."

On paper, "3 Days to Kill" sounds like the ideal comeback-to-the-lead project. (He hasn't headlined a film since 2008's "Swing Vote.") He plays Ethan Renner, an aging secret service agent. It features two things Costner can do well: action and comedy. It's co-written by Luc Besson, the Eurotrash auteur who, with "Taken," turned Liam Neeson into an AARP-aged badass. And it begins promisingly: Ethan wipes out a hotel suite of baddies.

But it turns out that cough is worse than it seems: Ethan is dying. Told to settle his affairs, he returns to his Paris home to reconnect with his daughter, Zoey (Hailee Steinfeld). She's an angry teen, rightfully peeved at a workaholic dad who's been MIA most of her life.

How do you treat that with comedy (or action)? You don't — at least, "3 Days to Kill" never finds a way. Both illness and family affairs serve to bog down what seemed to be a peppy, fogey fighting romp.

Review

'3 Days to Kill'

Director: McG

Stars: Kevin Costner, Hailee Steinfeld

Rating: PG-13

Costner isn't having fun, spending the entire film speaking in a gruff grizzle that makes him sound like Christian Bale's Batman.

The only thing that distinguishes "3 Days to Kill" is its unthinking lack of good taste. Besson is an unapologetic vulgarian whose, shall we say, Frenchness doesn't always translate. (See: the many weird things in "The Fifth Element.") No one thought to edit out the script's old-school "Brokeback Mountain" jokes or creepy acts like Ethan spying on Zoey's Facebook.

Then again, the director is McG, whose last film, the action rom-com "This Means War," had government agents using NSA techniques to spy on a girl they both liked. His and Besson's lack of self-awareness might be the film's most interesting trait.

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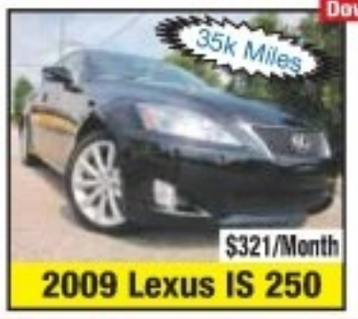

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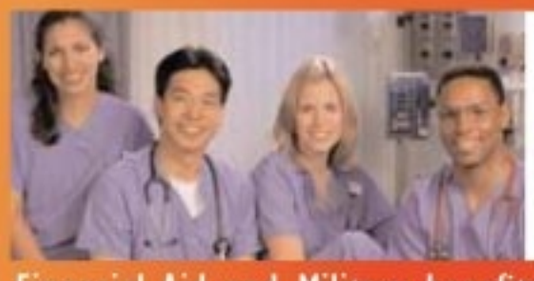
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Gardens & Villa play Boot & Saddle, 1131 S. Broad St., Feb. 21 at 8:30 p.m. / NEIL FAVILA

Fruitful Gardens & Villa

Cool 'Dunes.' The Santa Barbara band unlock a new sound in a Michigan locksmith building.

About three and a half hours west of Detroit sits the small town of Benton Harbor. There, in the dead of winter, five Southern California beachside natives and well-known British producer Tim Goldsworthy holed up in a locksmith building-turned-music studio to create what is now Gardens & Villa's new album, "Dunes."

After 30 days of recording, during which countless nights were spent watching Chinese cinema and listening to copious amounts of Prince, the group has fashioned an album that is not only in line with the band's usual psychedelic leaning, but also reveals a significant progression toward a more new wave sound. While "Dunes" preserves Gardens & Villa's flute, keyboard and synth-driven melodies, an added electronic vibe thrusts their new album into a realm of organic and nostalgic rhythms.

"A lot of our songs come from jams. We'll get to the space, get inspired by whatever means we find necessary and record these blown-out iPhone recordings that are 12 minutes long," says Gardens & Villa synth player Adam Rasmussen. "The trick is keeping it pure once you have the ability to start layering stuff."

Since their self-titled debut in 2011 on the highly regarded Secretly Canadian label, Gardens & Villa have played the Sasquatch and Coachella festivals and landed an opening slot for The Shins, leading to their most recent — and otherwise unlikely — opportunity to work with Goldsworthy, who is best known for his work with Cut Copy and LCD Soundsystem.

"When we first Skyped with him it was kind of like, 'what the f—! I'm really talking to Tim Goldsworthy right now?'" says Rasmussen about meeting the producer.

After having seen a live video, Goldsworthy was immediately charmed by the band's funky dance music.

"I remember him saying that in a music industry that has become so far weighted to electronic and dance music made by one producer, we were there making the same type of danceable music, but as a band," says Rasmussen. "He was eager to make a band record as opposed to the electronic projects he's been involved with over the years."

Quoted

"A lot of our songs come from jams. We'll get to the space, get inspired by whatever means we find necessary. ... The trick is keeping it pure once you have the ability to start layering stuff."

Adam Rasmussen of Gardens & Villa on how the band usually writes songs

In the studio

Worthy of Goldsworthy

Things in the studio were often hectic and impromptu, with Goldsworthy at the helm of all the chaos.

"He's kind of in another realm," says Rasmussen. "He's sharp and focused for all the tracking, but at the same time he's cueing up random songs or films that he thinks might be resonating with our performances.

"He has a way of thinking about the bigger picture and what kind of final touches are going to be necessary for a track.

"He's brilliant and pretty eccentric."

ALEXANDRA KHATCHADOURIAN
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JACK RYAN: SHADOW RECRUIT (PG-13) Fri and Sat 10:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 10:05. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE LEGO MOVIE IN 3D (PG) 10:45, 1:30, 4:10, 7:00, 9:45. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
THE LEGO MOVIE (PG) Fri and Sat 10:00, 11:20, 12:45, 2:05, 3:30, 4:50, 6:20, 7:50, 8:50, 10:25, 11:35. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 10:00-11:20-12:45-2:05-3:30-4:50-6:20-7:50-8:50-10:20. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
LONE SURVIVOR (R) Fri and Sat 10:25, 1:25, 4:25, 7:30, 10:25. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 10:25-1:25-4:25-7:30-10:20. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE MONUMENTS MEN (PG-13) Fri and Sat 10:55, 1:55, 4:55, 7:55, 10:55. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 10:30-1:30-4:30-7:30-10:25. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE NUT JOB (PG) 9:55, 12:15, 2:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
ON THE WATERFRONT (1954) (NR) Sun 2:00. CLASSIC SERIES;Digital Presentation
PHILOMENA (PG-13) 5:00. 171371;AMC INDEPENDENT;CC/DVS-Closed Captions & Descriptive Video
POMPEII (PG-13) Fri and Sat 9:45, 12:30, 3:15, 6:00, 8:45, 11:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 9:45-12:30-3:15-6:00-8:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
POMPEII 3D (PG-13) Fri and Sat 11:00, 1:45, 4:30, 7:15, 10:00. CC/DVS-Closed Captions & Descriptive Video;RealD 3D; Sun 11:00-1:45-4:30-7:15-9:55. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
RIDE ALONG (PG-13) Fri and Sat 10:10, 1:00, 3:45, 6:30, 9:10, 11:55. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 10:10-1:00-3:45-6:30-9:10. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
ROBOCOP (PG-13) Fri and Sat 12:00, 3:00, 6:10, 9:05, 12:05. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 12:00-3:00-6:10-9:05. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
ROBOCOP: THE IMAX EXPERIENCE (PG-13) Fri and Sat 10:20, 1:20, 4:20, 7:20, 10:20. Digital Presentation;IMAX; Sun 10:20-1:20-4:20-7:20-10:10. Digital Presentation;IMAX
THAT AWKWARD MOMENT (R) 7:25, 9:55. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
VAMPIRE ACADEMY (PG-13) Fri 11:45, 2:30, 5:15, 8:00, 10:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat 9:25-11:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 11:45-2:30-5:15-8:00-10:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
WINTER'S TALE (PG-13) Fri and Sat 10:15, 1:10, 4:05, 7:10, 10:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 10:15-1:10-4:05-7:10-10:05. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE WOLF OF WALL STREET (R) Fri and Sat 11:05, 6:40. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 10:05-6:10. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

AMC Plymouth Meeting Mall 12
888-AMC-4FUN
Next to Plymouth Meeting Mall
12 YEARS A SLAVE (R) Fri 1:40, 7:20.C INDEPENDENT;CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat and Sun 10:20-4:00-9:50.C INDEPENDENT;CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
ABOUT LAST NIGHT (R) Fri 11:40, 12:30, 2:05, 3:00, 4:35, 5:30, 7:15, 8:00, 9:45, 10:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat and Sun 10:35-11:40-1:15-2:10-3:50-4:45-6:25-7:15-9:00-9:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
AUGUST: OSAGE COUNTY (R) Fri 11:05, 4:30, 9:55.C INDEPENDENT;CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat and Sun 10:00-3:35-9:15.C INDEPENDENT;CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
FROZEN (PG) Fri 11:35, 2:15, 4:55, 7:35, 10:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat and Sun 10:10-12:55-3:35-6:15-8:50. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
GRAVITY 3D (PG-13) 7:00, 9:25. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
IN SECRET (THERESE) (R) Fri 11:30, 2:10, 4:45, 7:25, 10:00.C INDEPENDENT;Digital Presentation; Sat and Sun 11:35-2:10-4:55-7:30-10:10.C INDEPENDENT;Digital Presentation
LABOR DAY (PG-13) Fri 11:05, 4:40, 10:20.C INDEPENDENT;CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat and Sun 1:20-7:05.C INDEPENDENT;CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE LEGO MOVIE IN 3D (PG) Fri 11:45, 5:00, 10:05. CC/DVS-Closed Captions & Descriptive Video;RealD 3D; Sat and Sun 12:50-6:00. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
THE LEGO MOVIE (PG) Fri 12:45, 2:20, 3:30, 6:10, 7:30, 8:40. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat and Sun 10:15-11:30-2:00-3:30-4:35-7:20-8:40-10:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE MONUMENTS MEN (PG-13) Fri 11:00, 1:45, 4:35, 7:20, 10:10. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat and Sun 10:30-1:25-4:15-7:00-9:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE NUT JOB (PG) Fri 12:15, 2:30, 4:50. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat and Sun 10:00-12:15-2:30-4:50. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
PHILOMENA (PG-13) Fri 2:00, 7:30.C INDEPENDENT;Digital Presentation; Sat and Sun 1:00-6:45.C INDEPENDENT;Digital Presentation
THAT AWKWARD MOMENT (R) Fri 12:00, 2:25, 4:45, 7:10, 9:40. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat and Sun 11:30-1:50-4:20-6:50-9:25. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
WINTER'S TALE (PG-13) Fri 11:10, 1:55, 4:40, 7:25, 10:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat and Sun 10:40-1:30-4:15-7:20-10:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

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3 DAYS TO KILL (PG-13) Fri 1:50, 4:30, 7:10, 9:50. Digital Presentation; Sat 9:55-1:50-4:30-7:10-9:50. Digital Presentation; Sun 9:55-1:50-4:30-7:10. Digital Presentation
ABOUT LAST NIGHT (R) Fri 12:00, 2:30, 5:00, 8:00, 9:00, 10:35. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat 9:50-12:00-2:30-5:00-8:00-9:00-10:35. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 9:50-12:00-2:30-5:00-8:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
ENDLESS LOVE (PG-13) Fri and Sat 12:35, 3:05, 5:35, 8:10, 10:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 12:35-3:05-5:35-8:10. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
FROZEN (PG) Fri 3:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat and Sun 10:15-3:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE LEGO MOVIE IN 3D (PG) Fri 12:30, 5:30. CC/DVS-Closed Captions & Descriptive Video;RealD 3D; Sat and Sun 11:00-12:30-5:30. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
THE LEGO MOVIE (PG) Fri 12:00, 1:30, 3:00, 4:00, 6:30, 7:30, 10:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat 10:00-12:00-1:30-3:00-4:00-6:30-7:30-10:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 10:00-12:00-1:30-3:00-4:00-6:30-7:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE MONUMENTS MEN (PG-13) Fri 2:25, 4:15, 7:00, 9:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat 10:30-2:25-4:15-7:00-9:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 10:30-2:25-4:15-7:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
POMPEII (PG-13) Fri and Sat 12:15, 5:15, 10:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 12:15-5:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
POMPEII 3D (PG-13) Fri 2:45, 7:50. CC/DVS-Closed Captions & Descriptive Video;RealD 3D; Sat and Sun 11:15-2:45-7:50. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
RIDE ALONG (PG-13) Fri and Sat 12:50, 5:50, 8:20, 10:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 12:50-5:50-8:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
ROBOCOP (PG-13) Fri 2:00, 4:45, 7:40, 10:25. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat 10:45-2:00-4:45-7:40-10:25. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 10:45-2:00-4:45-7:40. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
WINTER'S TALE (PG-13) Fri and Sat 1:15, 5:05, 7:55, 10:40. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 1:15-5:05-7:55. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

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DALLAS BUYERS CLUB (R) Fri and Sat 4:15, 9:45; Sun 4:15.
GLORIA (R) Fri 4:15, 7:15, 9:30; Sat 1:15-4:00-7:15-9:30.; Sun 4:00-7:15.
HER (R) Fri 7:00; Sat and Sun 1:30-7:00.
KIDS FOR CASH (PG-13) Fri 7:15; Sat 1:45-7:15.; Sun 7:15.
NATIONAL THEATRE LIVE: CORIOLANUS (NR) Sun 1:00
OSCAR SHORTS: DOCUMENTARY PROGRAM A (NR) 4:15
OSCAR SHORTS: DOCUMENTARY PROGRAM B (NR) Fri and Sat 9:15; Sun 11:00.
THE PAST (LE PASSE) (PG-13) Fri and Sat 4:30, 9:30; Sun 4:30.
ROMAN HOLIDAY (NR) Sat 11:00
THE ROYAL OPERA HOUSE: LA BOHEME (NR) Sun 1:00
TALK CINEMA (NR) Sun 10:00

Hiway Theatre
215-886-9800
212 Old York Road
THE MONUMENTS MEN (PG-13) Fri 4:00, 7:00, 9:35; Sat 1:00-4:00-7:00-9:35.; Sun 1:00-4:00-7:00.

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Reel Cinemas Bala Theatre
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157 Bala Avenue
AMERICAN HUSTLE (R) 7:45. Digital Presentation
ENDLESS LOVE (PG-13) Fri 3:25, 6:00, 8:45; Sat 12:45-3:25-6:00-8:45.; Sun 12:45-3:25-6:00.
FROZEN (PG) Fri 4:45. Digital Presentation; Sat and Sun 11:45-2:15-4:45. Digital Presentation
WINTER'S TALE (PG-13) Fri 3:40, 6:30, 9:10; Sat 1:00-3:40-6:30-9:10.; Sun 1:00-3:40-6:30.

Reel Cinemas Narberth 2
610-667-0115
129 North Narberth Avenue
THE LEGO MOVIE IN 3D (PG) Fri 4:30, 7:10. Digital Presentatiion;Stadium Seating; Sat and Sun 1:50-4:30-7:10. Digital Presentation;Stadium Seating
THE LEGO MOVIE (PG) Fri 9:40. Digital Presentation;Stadium Seating; Sat 11:10-9:40. Digital Presentation;Stadium Seating; Sun 11:10. Digital Presentation;Stadium Seating
THE MONUMENTS MEN (PG-13) Fri 4:20, 7:00, 9:40. Digital Presentation;Stadium Seating; Sat 11:00-1:40-4:20-7:00-9:40. Digital Presentation;Stadium Seating; Sun 11:00-1:40-4:20-7:00. Digital Presentation;Stadium Seating

Regal Marketplace 24
800-326-3264 341
180 Mill Road
3 DAYS TO KILL (PG-13) 11:55, 2:30, 5:10, 7:50, 10:35. CC-Closed Captions
ABOUT LAST NIGHT (R) 11:45, 12:20, 2:25, 3:05, 4:50, 5:30, 7:30, 8:10, 10:00, 10:45. CC/DVS-Closed Captions & Descriptive Video Service
AMERICAN HUSTLE (R) 12:50, 3:55, 7:15, 10:20. CC/DVS-Closed Captions & Descriptive Video Service
ENDLESS LOVE (PG-13) 11:30, 2:00, 4:40, 7:10, 9:55. CC/DVS-Closed Captions & Descriptive Video Service
FROZEN (PG) 11:40, 2:10, 4:45, 7:25, 10:15. CC/DVS-Closed Captions & Descriptive Video Service
GRAVITY 3D (PG-13) 1:25, 3:50. CC/DVS-Closed Captions & Descriptive Vide;RealD 3D
GUNDAY (NR) 6:25, 9:45
HASEE TOH PHASEE (NR) 10:05
HIGHWAY (NR) 12:25, 3:25, 6:30, 9:30
THE HOBBIT: THE DESOLATION OF SMAUG (PG-13) 6:10, 9:40. CC/DVS-Closed Captions & Descriptive Video Service
JACK RYAN: SHADOW RECRUIT (PG-13) 12:05, 2:40, 5:15, 7:55, 10:40. CC/DVS-Closed Captions & Descriptive Video Service
KIDS FOR CASH (PG-13) 1:30, 4:10, 6:45, 9:20
THE LEGO MOVIE IN 3D (PG) 11:35, 12:55, 2:20, 3:35, 4:55, 6:15, 7:35, 8:55. CC/DVS-Closed Captions & Descriptive Vide;RealD 3D
THE LEGO MOVIE (PG) 12:10, 1:35, 2:55, 4:15, 5:35, 6:55, 8:15, 9:35, 10:55. CC/DVS-Closed Captions & Descriptive Video Service
LONE SURVIVOR (R) 7:40, 10:25. CC/DVS-Closed Captions & Descriptive Video Service
THE MONUMENTS MEN (PG-13) 1:05, 2:05, 4:00, 5:05, 7:00, 8:00, 9:50, 10:45. CC/DVS-Closed Captions & Descriptive Video Service
THE NUT JOB (PG) 1:45, 4:05. CC/DVS-Closed Captions & Descriptive Video Service
POMPEII (PG-13) 12:15, 3:00, 5:45, 8:30. CC/DVS-Closed Captions & Descriptive Video Service
POMPEII 3D (PG-13) 11:30, 2:15, 5:00, 7:45, 10:30. CC/DVS-Closed Captions & Descriptive V;in RealD 3D
RIDE ALONG (PG-13) 1:50, 4:20, 6:50, 9:25. CC/DVS-Closed Captions & Descriptive Video Service
ROBOCOP (PG-13) 11:50, 1:40, 2:35, 4:30, 5:20, 7:20, 8:05, 10:10, 10:50. CC/DVS-Closed Captions & Descriptive Video Service
WINTER'S TALE (PG-13) 12:30, 3:30, 6:35, 9:40. CC/DVS-Closed Captions & Descriptive Video Service
THE WOLF OF WALL STREET (R) 12:00, 3:45. CC/DVS-Closed Captions & Descriptive Video Service

Regal Plymouth Meeting 10
800-326-3264 335
1011 W Ridge Pike
3 DAYS TO KILL (PG-13) 11:30, 2:10, 4:50, 7:30, 10:20. CC-Closed Captions
AMERICAN HUSTLE (R) 12:10, 3:50, 7:00, 10:10. CC/DVS-Closed Captions & Descriptive Video Service
ENDLESS LOVE (PG-13) 12:50, 4:30, 7:20, 9:50. CC/DVS-Closed Captions & Descriptive Video Service
THE HUNGER GAMES: CATCHING FIRE (PG-13) 12:20, 6:50
LONE SURVIVOR (R) 3:40, 10:05. CC/DVS-Closed Captions & Descriptive Video Service
POMPEII (PG-13) 12:15, 3:00, 5:45, 8:30. CC/DVS-Closed Captions & Descriptive Video Service
POMPEII 3D (PG-13) 11:40, 2:20, 5:00, 7:50, 10:30. CC/DVS-Closed Captions & Descriptive V;in RealD 3D
RIDE ALONG (PG-13) 12:00, 2:30, 5:10, 8:00, 10:25. CC/DVS-Closed Captions & Descriptive Video Service
ROBOCOP (PG-13) 12:40, 1:50, 4:10, 4:40, 7:10, 7:40, 10:00, 10:40. CC/DVS-Closed Captions & Descriptive Video Service
THE WOLF OF WALL STREET (R) 12:30, 4:20, 8:10. CC/DVS-Closed Captions & Descriptive Video Service

Ritz 5 Movies
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214 Walnut Street
12 YEARS A SLAVE (R) 12:15, 3:10, 6:30, 9:20
AUGUST: OSAGE COUNTY (R) 1:15, 4:00, 7:00, 9:45
GLORIA (R) Fri and Sat 12:15, 2:40, 5:05, 7:30, 9:50; Sun 2:40-5:05-7:30-9:50.
IN SECRET (THERESE) (R) Fri 12:20, 3:30, 7:10, 9:35; Sat 1:00-3:30-7:10-9:35.; Sun 12:20-3:30-7:10-9:35.
PHILOMENA (PG-13) 12:25, 2:45, 5:00, 7:20, 9:40

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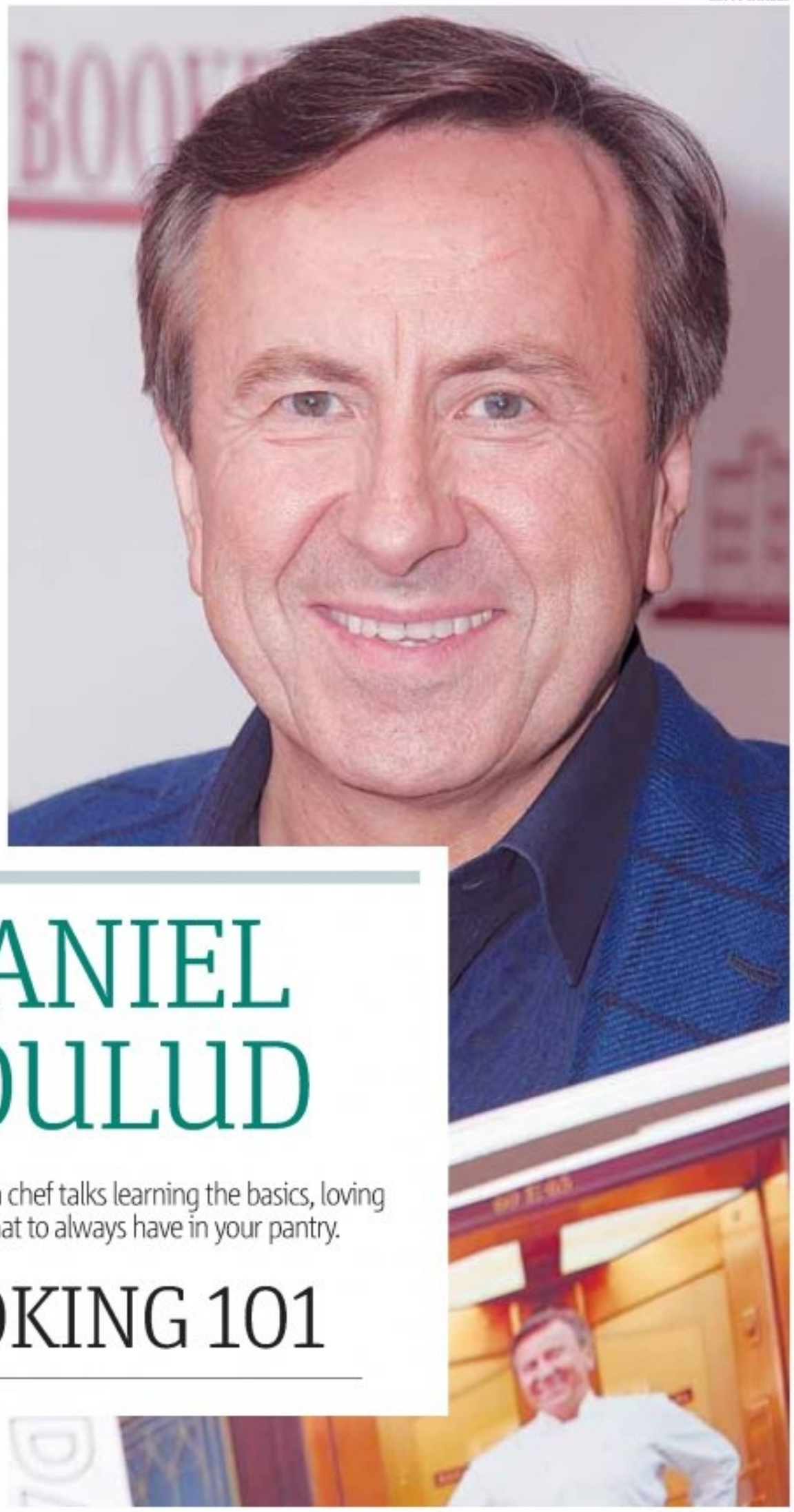


DANIEL BOULUD

The famous French chef talks learning the basics, loving pickles and what to always have in your pantry.

COOKING 101

You may never be able to create flawlessly executed dishes like the ones served in Daniel Boulud's Michelin-starred restaurants, but the French culinary master's latest book, "Daniel: My French Cuisine," which celebrates the 20th anniversary of his famous New York outpost, not only sheds some light on his food philosophies, but includes some easier, casual recipes the chef makes at home.

Since we're new at this whole cooking game, we asked chef Boulud about the essentials every budding home cook needs to know along with the must-haves for our pantries. Good news: Tabasco made the cut.

What is the most important skill to learn when you're starting to cook?

I think that basic knife skills, which is knowing how to handle a knife, and knowing how to peel, cut, slice and chop basically anything is important. Then it's important to learn temperature. You have to master the heat. It's not always about rushing as much as having the perfect heat for what you prepare. You also have to have a sense of time. Timing is everything when you cook.

What ingredients should people splurge on, and which, in your opinion, are not such a big deal?

You can always splurge on truffle, but it's expensive. If you buy truffle for yourself, you have to calculate about 6 grams per serving. If you really want to splurge, it's 10 grams per serving.

What about some more everyday ingredients?

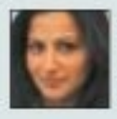
[I'd splurge on] a beautiful fish, shellfish — I love shellfish. Being in New York, you have the littleneck clams from Long Island, you have mussels. Lobster is a very good thing to splurge on. I would splurge on wild mushrooms during the season when they're at their best. That's wonderful with risotto. I will also splurge on things like saffron because it gives a wonderful, delicate flavor. And I'll splurge on spice, because the spice will make every dish come more alive. My favorite place for spices is La Boite.

Q&A

Getting started

What is one dish that people new to the kitchen should have in their back pocket?

A braised meat or a braised fish. Braising is the most soulful, warm and cheerful dish you can make. It takes some preparation; that's why I think to be a good cook at home, it's important to have good preparation, to learn how to get organized. You prepare yourself to have the best ingredients, you prepare yourself to have a timetable.



TINA CHADHA
tina.chadha@metro.us

In the pantry

What are some items everybody should have stocked?

- **Olive oil.** It's a question of taste, but it's important to have some high-quality olive oil, one from Provence, one from Italy. I use Manni olive oil for finishing my dishes. And just lately, I tasted olive oil from Jean Reno, which is fantastic. It's available at D'Artagnan.
- **Excellent vinegars and also a young balsamic to cook with.** My favorite is from chef Massimo Bottura. Maille is also a very good vinegar. Melfor vinegar — that's a vinegar which has a little bit of honey — is very delicious. I also have a sherry vinegar from Spain, Jerez vinegar.
- **Good mustard.** Because I'm French, I love mustard.
- **And always, pickles.** You can have Japanese pickles, which I love, French pickles — cornichon, pearl onion. [You can have] many different pickles, because pickles last forever, so it's not a problem.
- **Seafood in cans.** One thing I always have in my pantry is sardines in cans, tuna in cans and anchovies in cans. It's nice if you have a little craving. You make some toast, you put some butter, you crush some sardines on it with a little bit of onion and celery and you make a wonderful toast.

Serve now

Learn how to make chef Boulud's beer-marinated pork rack at www.metro.us. / THOMAS SCHAUER

Tips for the host

- Make dishes like soup, salad, charcuterie, shellfish and smoked fish platters that can be served cold in advance and finish at serving time.
- For the main course, make a pot meal like a braised or a pre-roasted roast and keep it warm with a very low-temp oven to not overcook it.
- For large groups, buffets are still the best solution, with a lot of Middle Eastern dips, crackers, chips, bread, charcuterie with root vegetable slaw, vegetable tarts — and a cheese platter with dried fruits, jam, nuts, honey and whole-grain bread.

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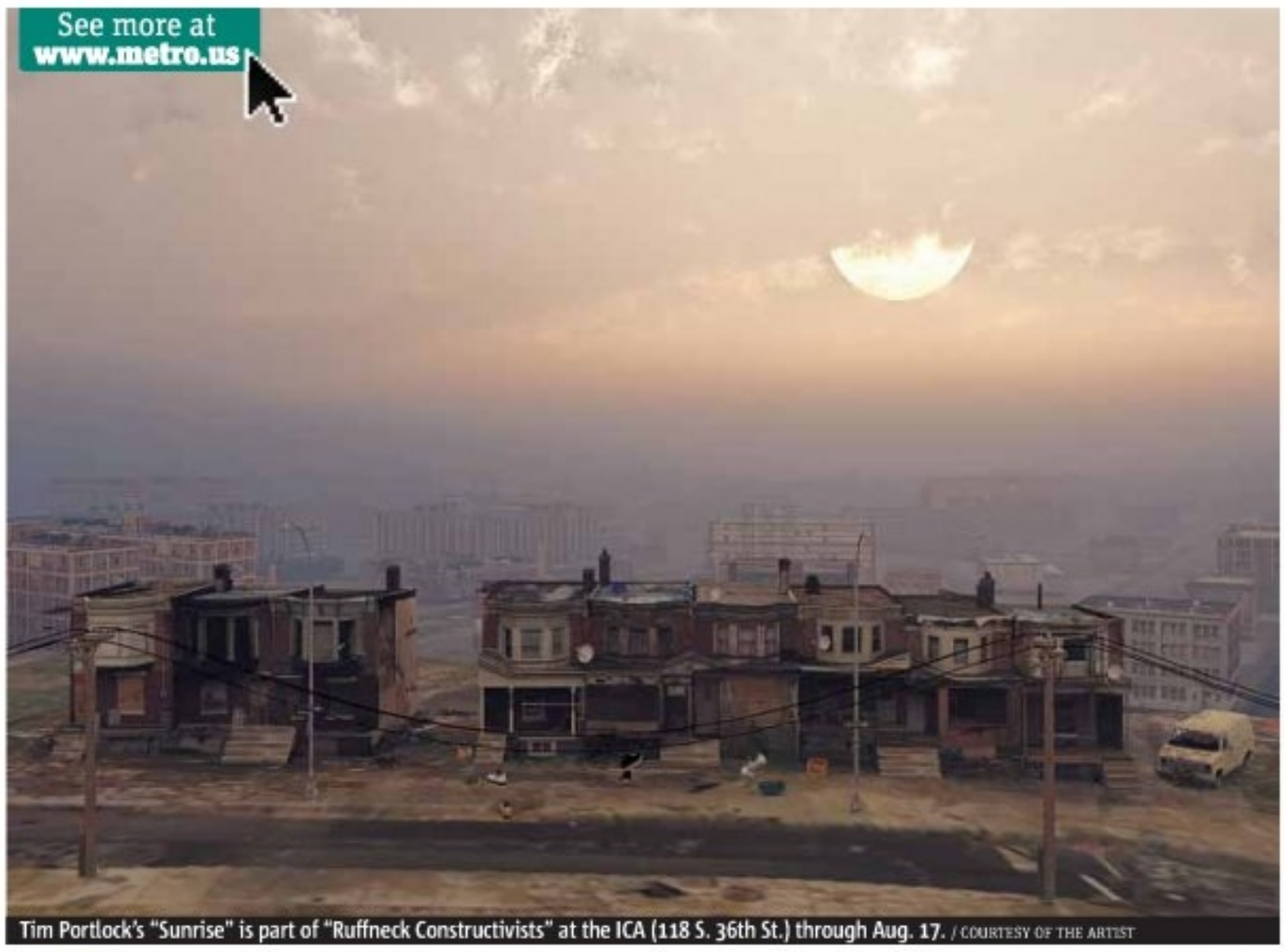

Tim Portlock's "Sunrise" is part of "Ruffneck Constructivists" at the ICA (118 S. 36th St.) through Aug. 17. / COURTESY OF THE ARTIST

"Peregrination" by Szymon Tomsia / COURTESY OF THE ARTIST

Live for the funk

Museums. A new exhibit explores what Russian architecture and hip-hop have in common.

In her 1993 hit single "Ruffneck," MC Lyte defines the term as "a dude with attitude who only needs his fingers with his food," wearing "boxer shorts and everything is fitting large." It's a familiar character in hip-hop, but not exactly the first image that comes to mind when you think of Constructivism, the merger of modern art and architecture that originated in early 20th-century Russia. But somehow those two ideas merged in the mind of artist Kara Walker, leading to the Institute of Contemporary Art's new show, "Ruffneck Constructivists."

"I was wondering what black architecture would look like if there were enough black architects to bring forth a spatial movement that contained all the angst and braggadocio and ego and rage that black creatives have brought forth in other fields," Walker writes in an introduction to the show. Musing on that subject led Walker to pen a stream-of-consciousness "quasi-manifesto" that directly links the Futurist Manifesto of 1909 to The Notorious B.I.G.'s "Machine Gun Funk."

Walker broke the connection down prior to the exhibit's opening this week: "MC Lyte was a touchstone for laying out who a ruffneck is. The building part has to do with the spaces that this man occupies. ... That led to a stream of thoughts about the place of architects in the modern art landscape and the possibilities for what a hip-hop architecture might look like."

What the show's 11 artists came up with ranges from Israeli-born Lior Shvil's bunker-like installation to William Pope.L's wall of 688 baloney slices.

SHAUN BRADY
letters@metro.us

Gold anniversary

The ICA turns 50

The show coincides with the opening of "ICA@50," celebrating the landmark anniversary of the institution with a series of revolving two-week microexhibits responding to highlights from the ICA's history.

"We thought this anniversary would be an occasion to look at our past, exploratorily, investigatorily and associatively," says senior curator Ingrid Schaffner.

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1 Possible 'Fantastic Four' casting announced

MILES TELLER

MICHAEL B. JORDAN

KATE MARA

JAMIE BELL

According to multiple reports, actors Miles Teller, Michael B. Jordan, Kate Mara and Jamie Bell are in final negotiations to star in "Fantastic Four," which is scheduled for release on June 19, 2015.

Teller, who would play Mister Fantastic, and Jordan, who is confirmed to play the Human Torch, have worked together in the recent past: They co-starred in the bro-com "That Awkward Moment."

Kit Harington and Richard Madden, who star in the HBO series "Game of Thrones," also reportedly auditioned for the part of Mister Fantastic.

Kate Mara, from Netflix series "House of Cards," is up for the part of Invisible Girl. Jamie Bell would portray Ben Grimm, aka The Thing.

The film is said to be based on "The Ultimate Fantastic Four" comics, in which the characters are younger than they were in the original series, which was the basis for the prior two "Fantastic Four" movies. ROBERT CRISCOLA

2 Ludacris blames Paul Walker for financial woes

Ludacris is saying he can't afford his child support bills because Paul Walker died.

In court on Wednesday, the actor/rapper (who is famous and not just some ordinary guy) said he can't pony up $15,000 a month in child support for his 2-month-old daughter because he was waiting for the paycheck from "Fast and Furious 7," which, of course, is on hold because of Paul Walker's tragic death in November.

According to TMZ, Ludacris is saying he only made $55,000 last year and can only afford to give his daughter $1,800 a month.

The judge is reviewing Ludacris' financials (because, come on, no way did he only bring in $55,000 last year) and in the meantime is making him pay $7,000 a month.

ALL PHOTOS GETTY IMAGES

The Arby's hat returns

Pharrell Williams can't quit this ridiculous hat. The topper, which launched a thousand memes when he first sported it during the Grammy Awards, was on Pharrell's head yet again during rehearsals for the Brit Awards 2014 at O2 Arena on Wednesday night in London. Is he just hiding a throbbing cartoon-size lump incurred from some enormous cartoon hammer?

Talking point

Posh Spice? More like Downmarket Spice

Posh Spice is getting decidedly less posh. Victoria Beckham is reportedly going to start making clothes for the common folk, according to Radar Online. "Victoria has decided to branch her label out of its very upmarket roots," a source says. "She'll finally be able to crack the mid-range department store market that has made millions for stars like Jessica Simpson." Yes, but will she be able to look at herself in the mirror? "She's finally admitted to herself that she'd like to not just be known for high-end clothing," the source explains.

THE WORD

Dorothy Robinson takes on the world of gossip.

DOROTHY ROBINSON
@dorothyatmetro
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Horoscope

♓ Pisces | Feb. 19-March 20. You need a challenge. Explore new and complex subjects in order to quench your thirst for knowledge.

♈ Aries | March 21-April 20. Be careful what you wish for. Trying to emulate a phony lifestyle will not bring good results and can be costly.

♉ Taurus | April 21-May 21. Someone close to you may be feeling neglected. Spend time nurturing important relationships. Plan a trip that helps bring you closer to the people you love most.

♊ Gemini | May 22-June 20. Maintain your position in the workplace by emphasizing your talents to your superiors. Doing so will help to dispel criticism.

♋ Cancer | June 21-July 22. Dedicate time to your family. Sharing hobbies, playing games or enjoying other entertainments will bring you closer together.

♌ Leo | July 23-Aug. 22. Remain calm and patient in your dealings with moody individuals. Take steps to ensure that slight differences of opinion don't get blown out of proportion.

♍ Virgo | Aug. 23-Sept. 22. You'll be upset if things don't go your way. Seeking advice from trusted relatives may help you to gain a new perspective.

♎ Libra | Sept. 23-Oct. 22. Financial matters take precedence. Ignore the pleas of those who want to borrow from you. Keep accurate records of investments and expenditures.

♏ Scorpio | Oct. 23-Nov. 21. Unreasonable accusations or unfounded jealousy will cause tension between you and someone you love.

♐ Sagittarius | Nov. 22-Dec. 21. Stay clear of those who try to involve you in their private affairs. You have much to lose if you take sides.

♑ Capricorn | Dec. 22-Jan 20. Don't go over your budget. Spend time acquainting yourself with community events and local activities.

♒ Aquarius | Jan. 21-Feb 18. Someone is withholding information. You will be able to learn all the details if you maintain your focus and ask pertinent questions. BERNICE BEDE OSOL

Sudoku: Easy and hard

						1	9	
7	2		5	4				
6		8	2			5		
	7				4			
3	6		1		5		2	9
			3				8	
		6			1	4		3
				3	2		6	5
	4	3						

4	3		8					
1	8					5		
			1	9	3		2	
9			2		8			
6	7						5	8
			5		6			7
	4		6	2	1			
		1					3	6
					5		1	2

How to play
Fill in the grid so that every row, every column and every 3x3 box contains the digits 1-9. There is no math involved. You solve the puzzle with reasoning and logic.

Letters

Long-term data tell different story on climate change

Re: 'Cool down, global warmers' (Metro, Feb. 19) Letter writer Kevin Finnigan is right, last year was no warmer than any other year — as long as you don't count 129 out of the 133 years we have on record (according to the NOAA).

2013 was warmer than all of those; it was the fourth warmest, in fact.

His claim that temperatures haven't risen in the last 17 years is an example of cherry-picking.

Add another 17 years to that timescale and you get a different picture.

Ninety-seven percent of scientists support the view that climate change is occurring and human activity is a huge contributor to it.

The other 3 percent carry water for the fossil fuel industry.

CHARLES JONSSON, VIA EMAIL

Online

Read letters at Metro.us

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Keep them as brief as possible, preferably under 100 words. Metro reserves the right to edit all letters. Please include your name and contact info.

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Interactive Crossword

Crossword

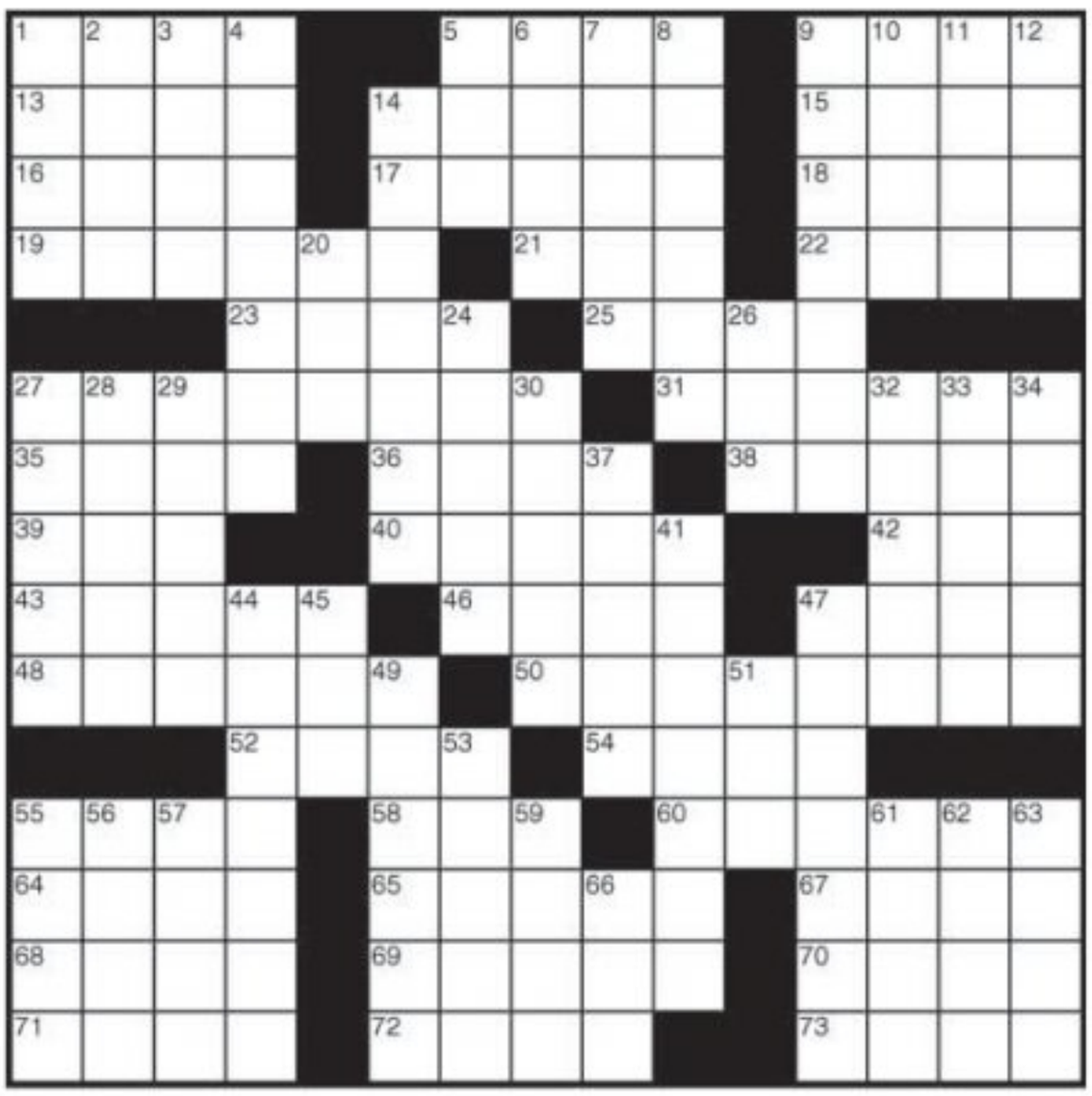
Across

1 "You bet!"
5 Nursery rhyme trio
9 Go headlong
13 Eye amorously
14 On one's feet
15 Heavy hydrogen discoverer
16 — place or mine?
17 Put on a pedestal
18 Clammy
19 Donny or Marie
21 Big green parrot
22 Mishmash
23 Plains state
25 Unwelcome mail
27 Graceful plummet (2 wds.)
31 Fell into disuse
35 "Omigosh!"
36 Not e'en once
38 Groucho's brother
39 ER staffers
40 Blew it
42 30-day mo.
43 Best possible
46 In — (as found)
47 Garage event
48 Delegate
50 Not so genteel
52 Foliage
54 Long-handled tool
55 "— me up, Scotty!"
58 Pen brand
60 Took a powder
64 Fast sled
65 Oven setting
67 Alligator on a shirt
68 Persia, today
69 Boxer — Griffith
70 Anguished wail
71 Wharf locale
72 Like a dungeon
73 Surrender territory

Down

1 Goofball (hyph.)
2 Swelled heads
3 Pickling ingredient
4 She saves the day
5 Combine
6 Baroness Karen
7 A-list notable
8 Involve
9 Valentino of the silents
10 Europe-Asia range
11 Truck stop sight
12 Injection
14 Merlot or claret (2 wds.)
20 Agree silently
24 States
26 Resin
27 Lebanon neighbor
28 Gales
29 Vaulted recesses
30 Spooky
32 Egyptian peninsula
33 Quebec school
34 White cliffs locale
37 Pave over
41 Long-lasting
44 Malady
45 Size above med.
47 Defeat soundly
49 Took into custody
51 Marciano stat
53 Terra —
55 Radar spot
56 Estonian money
57 Lab goo
59 Quarter, maybe
61 Enameled metal
62 "I say!"
63 Rx directive
66 Class

Thursday's answer



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Sixers deal Turner, Hawes

NBA. The 76ers made a lot of noise before the trade deadline Thursday, firing off four trades.

To say the Sixers were active in the hours leading up to Thursday afternoon's trade deadline would be an understatement.

The struggling team shipped off two key players, one homegrown spark off the bench and a second-round pick.

But they added five draft picks, a one-time All-Star and three high-potential, but still unproven, players.

The biggest blockbuster came last, announced shorty after the 3 p.m. deadline. Evan Turner, and Lavoy Allen were shipped to Indiana in exchange for injury-plagued former All-Star Danny Granger.

In another headline-grabbing move, Philly sent Spencer Hawes, a finesse center, to Cleveland (perhaps as a backup plan for the departed Andrew Bynum).

In exchange, the Sixers got two second-round picks and two players, Earl Clark and Henry Sims.

Two more moves took place, each of them netting the Sixers more pieces.

They got Byron Mullens, a center from the Clippers and Eric Maynor, a guard from the Wizards.

When the 76ers take to the hardwood tonight to host Dallas, they will have a different look with Spencer Hawes and Evan Turner no longer with the team. / GETTY IMAGES

Quoted

"Over my years, [second-round picks] are important. Any time you can acquire chips, it's important."

Brett Brown, head coach, to the 76ers' website

In all, the Sixers gave themselves five more opportunities to draft talent, in addition to the two lottery picks they will likely have in this summer's draft.

Many of the moves will free the 76ers up to chase after a big-name free agent in the offseason, with most of the accumulated players' contracts set to expire at the end of the year.

Granger is one of those players with an expiring contract and will likely not see much time in a Sixers uniform.

Clark and Sims each average less than six points per game and played limited minutes in Cleveland.

Maynor was also rarely used by the Wizards, and has $2.1 million coming off the books at season's end. Mullens, a 7-footer, has a player option for $1 million and played 27 games from the bench for the Clippers.

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Sixers turnaround

SIXERS ADD

- Danny Granger, forward, Pacers
- Earl Clark, forward, Cavaliers
- Byron Mullens, center, Clippers
- Eric Maynor, guard, Wizards
- Henry Sims, center, Cavaliers
- Two second-round picks (both in 2014), Cavaliers
- 2015 second-round pick, Wizards
- 2015 second-round pick, Pacers
- 2016 second-round pick, Nuggets

SIXERS LOSE

- Spencer Hawes, center, Cavaliers
- Evan Turner, forward, Pacers
- Lavoy Allen, forward, Pacers
- Future second-round pick, Clippers

3 SPORTS

Ones are done

Top seeds ousted at WGC

None of the No. 1 seeds advanced to the round of 16 in the World Golf Championships Match Play Championship, as Rory McIlroy, Justin Rose and Henrik Stenson all fell in Thursday's second round. The other top seed, Zach Johnson, lost in the first round Wednesday. Ousting the trio of ones in Round 2 were Harris English, Ernie Els and Louis Oosthuizen.

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Phillies' Asche works hard to earn start at third

See more at www.metro.us

MLB. In his second season with the club, Cody Asche is not taking spring training for granted.

Cody Asche wants to use this spring to prove himself the third baseman of the future. / GETTY IMAGES

It's evident that third base is Cody Asche's job to lose. Everyone feels that way except, well, Asche. The hard-nosed rookie, who impressed with his gritty play and attitude during a late summer audition, doesn't believe it's a given he'll score the hot corner gig.

"I've got to earn it," Asche said. "I'll work as hard as I can to make the team."

Asche's approach is reminiscent of Vance Worley's take on his role with the Phillies prior to the start of the 2012 season. Vanimal had every reason to believe that the fifth spot in that stellar rotation was his after finishing 2011 with an 11-3 record and nearly winning Rookie of the Year honors. But Worley stressed he had to earn a spot on the squad.

Asche showed flashes of what he could become in 2013 with a short, sweet left-handed swing, which approximates, what his mentor, Chase Utley, brings to the plate.

"He's a great role model, not just for me but for any player," Asche said. "I would like to make an impact like he has."

Utley didn't rise in the ranks as quickly as Asche but few players have surfaced so quickly. Asche was drafted in the fourth round, with little fanfare, in the 2011 draft out of the University of Nebraska. The Phillies normally don't rush prospects through their system but Asche has been an exception. The fundamentally sound Missouri native never spent a full season at any level in the Phillies farm system.

"I like Asche a lot," Phillies coach Larry Bowa said. "He's a ballplayer. He plays the game the right way."

Asche is a quick study, who will be running the major league marathon for the first time in his brief career unless top prospect Maikel Franco has a spring training for the ages. Asche would also have to stumble. So the odds are that the intense Cornhusker will start at third for the Phillies.

"But Asche might be the guy for the Phillies at third for years to come," a National League scout said. "He has all of the tools. He's got a nice glove and he has a huge upside."

Quoted

"He's a ballplayer. He plays the game the right way." Bowa

ED CONDRAN
sports@metro.us

Almost third

Asche has yet to solidify himself as a big league third baseman, but here are a few veterans who almost manned the hot corner at Citizens Bank Park.

- **Adrian Beltre:** After the Phillies' 2009 season closed with a National League pennant, some pundits thought that the Phillies should have pursued Beltre, who was a free agent.
- **Kevin Youkilis:** The Phillies could have gone after Youk last season but passed as the former Red Sox icon signed with the Yankees but was a bust due to injuries.
- **Mark Reynolds:** Some fans groused that the Phillies didn't go after Reynolds after the 2012 campaign. That wouldn't have worked. Reynolds would have added considerable power but he plays poor corner defense and strikes out way too much. The Phillies have enough of that already.

Phillies call foul

Phillies put draft picks in hot water

Phillies general manager Ruben Amaro Jr. had no comment for the media Thursday after Baseball America reported that the Phillies accused Oregon State's Ben Wetzler, a fifth-round pick last year, of violating NCAA rules. The Phillies did not sign Wetzler, a pitcher who was entering his senior season with OSU. According to the report, the Phillies told the NCAA that Wetzler violated regulations that forbid the use of an agent. The same Baseball America report claimed the Phillies also accused Washington State's Jason Monda of using an agent before he refused to sign and returned to school. METRO

Shortstop staying

Jimmy Rollins will not waive no-trade clause

Jimmy Rollins told the media he was "not planning on waiving his no-trade clause," Wednesday. The former MVP has a chance to set the Phillies record for hits. He only needs 60. METRO

The Eagles must address who will back up Nick Foles this offseason. / GETTY IMAGES

Eagles not ruling out drafting QB

NFL. The Eagles say they do not intend to challenge Nick Foles for the starting role.

The NFL Combine is here and its start signifies the start of the pro football offseason.

Eagles general manager Howie Roseman will need to start making decisions about which players to target and which positions to make a priority. And that means making a decision on whether the club should be looking at quarterbacks.

"Nobody's saying we're bringing in competition for Nick Foles or we're outwardly looking for competition for Nick Foles," according to Roseman on the Eagles' website Thursday.

Head coach Chip Kelly also holds the same disposition, claiming "there's always competition."

With Michael Vick likely on the move and Matt Barkley coming off a shaky season at the No. 3 spot, the Eagles do need a solid backup, and could select one in the draft.

"If there's an opportunity in the draft to get a player at an important position, in this case we're talking about quarterback, we've seen how that pays off in terms of even having backup quarterbacks how you can parlay that into other draft picks," Roseman said.

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Eagles scouting safeties

Roseman says Eagles will take 'best player available'

The Eagles have clear needs in April's NFL draft. NFL pundits are saying the team could use a pass-rusher as well as a safety to help bolster its underachieving defense in 2014.

But general manager Howie Roseman is standing pat, saying they will take the best player on the board with the 22nd overall pick in the first round.

If the Birds do look for safety help, NFL Network analyst and Philadelphia area native Mike Maylock suggests they take a close look at Alabama safety Ha Ha Clinton-Dix, one of the best safeties in college football last season.

"He's a guy with some real edge burst, and he's a guy that would fit what the Eagles do,"Maylock said.

In what Maylock calls one of the "deepest and best" draft classes he has seen in years, several big names will likely be off the board before the Eagles pick.

Top prospects include South Carolina defensive end Jadeveon Clowney, Texas A&M quarterback Johnny Manziel, Louisville quarterback Teddy Bridgewater, Clemson wide receiver Sammy Watkins, and Auburn offensive tackle Greg Robinson. EVAN MACY

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2008 VOLKSWAGEN ROUTAN — $0 Down** — CD/MP3, Sirius Radio, Privacy Glass, Alloy Wheels, All Season Tires, Cruise Control, Climate Control, Power Everything — $13,900 — $279/Month
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2002 JAGUAR XK8 — 60k Miles** — Convertible, Multi-CD, 9 Speakers, 320 Watt Premium Stereo, Alloy Wheels, Cruise Control, Garage Transmitter, Heated Seats, Leather — $13,900 — $279/Month
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The United States needs just two wins to clinch a gold medal for the first time since the "Miracle on Ice" in 1980. / GETTY IMAGES

Winter Olympics. Team USA hopes to beat Team Canada at its own game tomorrow

In Canada, ice hockey is like the football in the United States, only bigger.

The No. 1 sport in the nation north of the border becomes even more amplified when the best athletes in Canada play on the world's biggest stage. They represent the pride of their country.

But the United States is not intimidated. They want Friday's Olympic semifinal just as badly as the Canadians do.

"It's a team that you want to be able to beat to say that you played through the best," U.S. forward Patrick Kane told The Associated Press.

The puck drops at noon Friday on NBC. EVAN MACY

Hockey gold

Historically, United States men's ice hockey has not fared as well as Canada in the Olympics.

- The United States has just two gold medals, 1960 and 1980.
- Team USA has won silver a remarkable eight times, including a bitter loss to Canada in 2010.
- Canada has won a gold medal eight times and silver four times.

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Chicks dig the long ball, and that's a fantastic reason to load up on hitters early in your draft. But it's not the only one.

Optimal fantasy baseball draft strategy has long stated that we value the bats early, attack pitching later and save closers for last. Why? Read on:

Everyday consistency

Pitchers affect your fantasy stats once every five days, while hitters affect them every single day. It's a simple concept, but one that is lost on far too many owners. On top of that, the year-to-year consistency of hitters is far greater.

Even elite pitchers like Tim Lincecum and Justin Verlander succumb to arm troubles and dips in velocity often, while the best hitters are a near lock to bat within a range of their career averages.

Outside of Clayton Kershaw, there's not a single pitcher I'd target in the first four rounds.

You want Michael Wacha on your team, not elite pitchers like Justin Verlander, who will cost you in the hitting categories. / GETTY IMAGES

Who to attack

OK, so we're going to wait until the middle rounds to compile our pitching staff. That strategy only works if we hit on the right guys. We're looking for talented arms on good teams (wins is a stat dictated by outside factors) that ideally throw in pitcher-friendly parks. Give me a few pitchers from the Jordan Zimmermann, Gerrit Cole, Masahiro Tanaka, Michael Wacha and Shelby Miller tier, and I'll be thrilled.

MING SELF STORAGE

The following units will sell to satisfy the lien of the landlord: Ming Self Storage-Germantown **at Public Sale,** by competitive bidding on **Tuesday March 4, 2014 at NOON @ MING SELF STORAGE 4663 STENTON AVE. PHILADELPHIA, PA 19144**

PERSONAL GOODS STORED IN THE FOLLOWING SPACES BY THE FOLLOWING TENANTS:

A008 - Veronica Jenkins-Moore - Washer, Dryer & Bed
A009 - Ronita Alexander - Misc. Items
A011 - Ronita Alexander - Misc. Items
A014 - Charles Boose Jr. - Step ladder, Pictures, Saw, Boxes & Clothing
A018 - Ronita Alexander - Misc. Items
A032 - Stan Davis - Sofa, Bedding, Chairs, Luggage & Car seat
A043 - Marcie Fields - Refrigerator, Children's furniture, Cart, Table, Bedding & Boxes
A085 - Denea Clark - Furniture, Bags, Totes & Table
A090 - Floyd Johnson - Misc. Items
A097 - Bonita Tucker - Sofa, Wood table & Chairs
A102 - Kimberly Wright - Misc. Items
B2068 - Christopher R. Nyame - Dresser, Lamp & Mattress
B2087 - Benita V. Carruth - Computer tower, Cabinet, Bedding, Refrigerator & Bags
B2101 - Kim Carter - Leather chairs, Curio cabinet, Refrigerator, Tv, Hamper, Tennis racket, Walker & Stuffed Animals
B2115 - Ayanna Govia - Large wood furniture, Washer, Dryer, Sofa, Cabinets, Artwork, Exercise equipment, TV, Dining room chairs
B2116 - Joanne Ruffin - Chinese desk, Grill, Chairs, Love seat, Crock pots, Refrigerator & Lawn furniture
B2140 - Danette Clement - Wood cabinet, Dresser, Drawers, Stereo, Boxes, Bags, Chairs, Hangers & Shovel

A $100.00 cash deposit is required once the unit has been purchased. All purchases must be paid with **cash only** at the time of sale. All goods are sold **AS IS** and must be removed at time of purchase in its entirety.
"The lien holder reserves the right to reschedule the Auction".
Sale of individual spaces is subject to adjournment without prior notice.

MING SELF STORAGE

The following units will sell to satisfy the lien of the landlord: Ming Self Storage- Northern Liberties **at Public Sale,** by competitive bidding on **Tuesday March 4, 2014, 10:00am @ MING SELF STORAGE 720 N. 5th Street PHILADELPHIA, PA 19123**

PERSONAL GOODS STORED IN THE FOLLOWING SPACES BY THE FOLLOWING TENANTS:

012 - **Darrin Johnson** - Totes, Boxes & Luggage
027 - **Marcus Saunders** - Artwork, Chairs, Totes & Boxes
097 - **Adan Campos** - Sofa, Artwork, Dresser & Headboard
101 - **Paul Salazar** - Lamp, Dresser, Bedding & Nightstand

A $100.00 cash deposit is required once the unit has been purchased. All purchases must be paid with **cash only** at the time of sale. All goods are sold **AS IS** and must be removed at time of purchase in its entirety.
"The lien holder reserves the right to reschedule the Auction".
Sale of individual spaces is subject to adjournment without prior notice.

Notice

501 Callowhill St., Philadelphia, PA 19123
215-627-3510

Notice is hereby given that pursuant to the State Self-Storage Facility Act, on March 4, 2014 at 12:30 PM that General Manager of CubeSmart Store #0599, 501 Callowhill Steet, Philadelphia, Pennsylvania, states the contents of occupant's space shall be sold to satisfy owner's lien at public sale.

Leamon Troublefield 33

CubeSmart

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Notice is hereby given that the undersigned will sell, to satisfy lien of the owner, at public sale by competitive bidding on **March 4, 2014 at 2:00 pm** at the Compass Self Storage facility located at **1300 Belmont Ave, Philadelphia, PA 19104.** The personal goods stored therein by the following may include, but are not limited to general household, furniture, boxes, clothes, and appliances.

1027 - Diana Glinton, 1095 - Donna Christopher, 1099 - Anderson-Burke Julie, 2045 - Samuel Washington, 2054 - Richard Broady, 2077 - Arrington Arlene, 2160 - Joel Robinson, 2161 - Joel Robinson, 2172 - Rashid Sabree, 2181 - Asia Shuler, 3070 - Ball Christina, 3085 - Fowlkes Tracye, 3092 - Charles Good, 5008 Shanay Perry, 6008 - Peterson Tyrone, 6052 - Donita Denise Bagner, 6054 - Joel Robinson, 6070 - Global Security Institute, 7023 - Dill Tracie, B03 - William Doniell, B11 - Hall Michael, E30 - Markia Benson

Purchases must be made with cash only and paid at the time of sale. All goods are sold as is and must be removed at the time of purchase. Compass Self Storage reserves the right to refuse any bid. Sale is subject to adjournment.

Simply Self Storage

NOTICE IS HEREBY GIVEN THAT SIMPLY IVY HILL D/B/A SIMPLY SELF STORAGE LOCATED AT 7600 QUEEN STREET INTENDS TO SELL OR OTHERWISE DISPOSE OF THE PERSONAL PROPERTY DESCRIBED BELOW TO ENFORCE A LIEN IMPOSED ON SAID PROPERTY UNDER THE PENNSYLVANIA SELF STORAGE FACILITY ACT.

The Public sale or other disposition of the following property will take place (unless otherwise withdrawn) via an on-line auction at **www.storagebattles.com** on **March 10, 2014** beginning at approximately **12:00pm** and concluding on **March 24, 2014** at approximately **12:00pm.** This Public Sale will result in the goods being sold to the highest bidder. Certain terms and conditions apply.

1408 Parker Cox, Felicia	2527 Ali, Dawn	1506 terrell, daniels
2630 Thompas, Orlando	2435 Richardson, Juanita	1147 Quinn, John
2424 Sutton, Shawn	2906 Williams, Tyreek	1446 Quinn, John
2530 Lauela, Nketia (Nick)	2415 Williams, Kimberly	P1 Quinn, John
2637 Pretlow, David	1315 Dixon, Sonya	2253 COLEMAN, DARREN
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Notices

Legal Notices

DELAWARE VALLEY CHARTER HIGH SCHOOL REQUEST FOR PROPOSALS INTERNET SERVICES

Notice is hereby given that Delaware Valley Charter High School has released Request for Proposals (RFP's) for high speed internet access service. Details are provided within the formal posted RFP's. All responses must be completed utilizing this RFP form with all lines and information included. Responses are to be sent via email to eratesupport2014@intelagent resources.com no later than 12 midnight on March 6, 2014. Please include "DVCHS Internet Response" in the subject line.
To obtain a copy of the RFPs visit www.intelafunds.net and go to "Bid Opportunities" or you may find RFP copies on the schools website at www.dvchs.net. Questions regarding this request can be sent to Remy Biboud at remy@intelagentresources.com or by calling 412-231-1515.

Legal Notice Citation on petition for Formal Aidudication
Docket No. SU14P0208EA
Commonwealth of Massachusetts
The Trial Court Probate and Family Court
Suffolk Probate and Family Court
24 New Chardon Street
Boston, MA 02114
617-788-8300

Estate of Clinton Wilbourn, III
Date of Death: 12/06/2008

To all interested persons: A petition has been filed by: Nancy A. Marsh of Philadelphia, PA requesting that the court enter a formal Decree and Order of testacy and for such other relief as requested in the Petition. And also requesting that: Nancy A. Marsh of Philadelphia, Pa be appointed as Personal Representative of said estate to serve Without Surety on the bond.
You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objections at this Court before: 10:00 a.m. on 2/27/2014. This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an Affidavit of Objections within thirty (30) days of the return date, action may be taken without further notice to you. The estate is being administered under formal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but recipients are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.
Witness, Hon. Joan P. Armstrong, First Justice of this Court. January 28, 2014.

PLACE A LEGAL/PUBLIC NOTICE:
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erin.thomson@metro.u

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Reg.Orig.* $225, after 1pm: 89.99. London Fog® peacoat with scarf (★ WebID 856786) or Calvin Klein down coat with hood. Misses.

DOORBUSTER
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SELECT BRAS
Reg. $33-$40 ea., after 1pm: buy 1, get 75% off 2nd. Bali®, Warner's®, Maidenform®, & all Playtex®. Shown: Bali® Double Support. ★ WebID 560829.

DOORBUSTER
49.99 DIAMOND BANGLE
Reg. $200, after 1pm: $75. 1/2 ct. t.w.‡ rose-cut** in 18k yellow (★ WebID 1046985) or rose (★ 1046987) gold over silverplated brass or silverplated brass (★ 1046984) by Victoria Townsend.

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$79
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DOORBUSTER
49.99 CUISINART CHOICES
Reg. 99.99-119.99, after 1pm: 69.99-79.99. 12-cup drip coffeemaker, #DCC500 (★ WebID 887719) or 7-speed Power Blend blender, #SPB10CH (★ 439984).

DOORBUSTER
59.99
5-PC. LUGGAGE SET
Reg. $200, after 1pm: 99.99. Tag Fairfield: 2 uprights, duffel, travel tote & travel kit. ★ WebID 1041972.

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➤ REG. & ORIG. PRICES ARE OFFERING PRICES AND SAVINGS MAY NOT BE BASED ON ACTUAL SALES. SOME ORIG. PRICES NOT IN EFFECT DURING THE PAST 90 DAYS. ONE DAY SALE PRICES IN EFFECT 2/21 & 2/22/2014. *Intermediate price reductions may have been taken. ‡All carat weights (ct. t.w.) are approximate; variance may be .05 carat. **May contain rose-cut diamonds. Jewelry photos may be enlarged or enhanced to show detail. Fine jewelry at select stores; log on to macys.com for locations. Almost all gemstones have been treated to enhance their beauty & require special care, log on to macys.com/gemstones or ask your sales professional. Extra savings are taken off already-reduced prices; "doorbuster" prices reflect extra savings. Doorbusters are available while supplies last. Advertised merchandise may not be carried at your local Macy's and selection may vary by store. Prices and merchandise may differ at macys.com. Luggage & electric items shown carry mfrs' warranties; **to see a mfr's warranty at no charge before purchasing, visit a store or write to:** Macy's Warranty Dept., PO Box 1026, Maryland Heights, MO 63043, attn: Consumer Warranties. ★ Enter the WebID in the search box at macys.com to order. N4010061.

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